January 1978

Seaby COIN & MEDAL BULLETIN

A2 A4 A5 A8 A21 A39

A11 A14 A15

A19 A41 A40

PLATE 1

PLATE 2

C13
C10
C15
C12
C16
C17
C34
C36
C20
C21
C22
C25
C27
C28
C37
C39
C45

PLATE 3

C48 C49 C51 C52 C53 C54

C57 C58 C80 C98

C61

C113

C63 C70 C74 C81 C117

PLATE 4

C122 C124

E2 E4 E5 E6 E8 E9

E11 E12 E14 E15 E16

E38 E42 E46 E47

Plate 5

E50 E51 E52

E48 E53 E54 E55

E61

PLATE 6

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Seaby COIN & MEDAL BULLETIN

No 713
Published by
B A Seaby Limited Audley House 11 Margaret Street London W1N 8AT
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Office hours: Monday-Friday 9.0 am-5.0 pm Nearest Underground Station-Oxford Circus

Subscription £4.00 for twelve issues Binding case by post 50p including postage
Note: Statements will be sent out for Bulletin subscription renewals when these fall due. It would assist our Bulletin Dept if correspondents would quote the reference number given on Bulletin envelopes

FROM THE EDITORS

Our January *Bulletin* gives us the opportunity of offering our readers "Seasons Greetings". This time of year is traditionally the season to look back over the past twelve months, and forward to the New Year. We have had the pleasure of welcoming many of our overseas friends to London during this Jubilee year and we shall hope to see more in 1978.

The Editors would also like to take this opportunity of thanking all those who have contributed articles to the *Bulletin* during 1977. We are almost entirely dependent on articles being submitted, and from the letters and comments received this last year's selection seem to have been particularly appreciated. A small fee is paid for articles published.

Briot's Pattern for a silver coinage

The recent acquisition of a rare pattern shilling of Charles I by Nicholas Briot, dated 1635, prompts us to comment on the lack of a detailed corpus of the works of this outstanding engraver.

The coin in question is illustrated on the front cover and on the facing page; it is also listed as E70.

It is a most interesting type with the reverse inscription ARCHETYPVS MONETÆ ARGENTÆ ANGLIÆ ('Pattern for the silver coinage of England'). This seems to be closely associated with Briot's pattern for a copper coinage (Peck type 6) which has the inscription TYPVS MONETÆ ANGL ÆRIS. Very few specimens have been recorded, but from the illustration in the Murdoch sale (1903) it would appear to be his specimen, which was listed as being from the Thomas Thomas (1843), Bergne, Brice and Montagu (1896) collections.

The only other specimen of which we have a record in recent years is that in the Helen Farquhar collection (1955) which was slightly damaged.

P.J.S. & P.F.P.

A FIND OF AN EARLY BRITISH QUARTER STATER

By Roy Allen

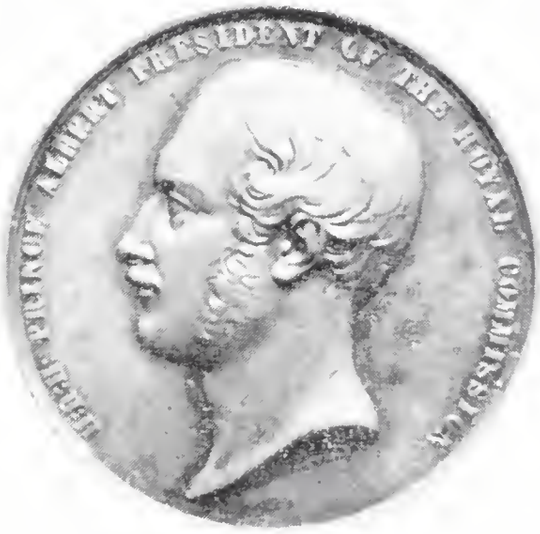
The coin illustrated was recently brought to the Manchester Museum for identification. It was a random surface find in sparse grassland near to the flinty beach on the north side of Hengestbury Head, Dorset, in July 1977.

It appears to be a quarter stater, of base gold, attributed by Mack to the Southern and South-Eastern Districts *c.* 70-5 B.C. It measures approx. 11 mm., and its weight is 21 grains. (Illustration enlarged ×2).

The obverse design suggests a horse's head (r.) with a sun above. It is slightly cup-shaped, and the devices on the reverse resemble those illustrated on Plate III, Nos. 41 and 43 in R. P. Mack's "Coinage of Ancient Britain". The broken centre line and the "Y" and "r" shaped figures appear to have been used in this series of Anonymous-Geometric-type quarter staters of the middle of the first Century B.C.

BELFAST SCHOOL OF DESIGN'S GREAT EXHIBITION MEDALLION

By Madeleine Skinner



When Prince Albert and a group of friends planned a Royal Commission to organise a spectacular industrial display at London in 1851, not only were they to create the famous Crystal Palace to house "The Great Exhibition of the Works of Industry of All Nations," they also encouraged craftsmen throughout the world and presented many medallions. Struck in copper 44 mm diameter, the illustrated medallion has the bust of Prince Albert facing left on the obverse. The legend around reads H.R.H. PRINCE ALBERT PRESIDENT OF THE ROYAL COMMISSION. Under the bust appears W.WYON B.A. The reverse has a globe of the world surrounded by laurel leaves. Across the centre in a scroll is the word EXHIBITOR. A dove rests at the North Pole. The legend around reads EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS MDCCCLI. The incuse edge lettering reads UNITED KINGDOM. CLASS 30 NO. 338. Class No. 30 was for sculpture and models and exhibitor No. 338 was the Belfast School of Design. Established in 1849 it was one of the Government's art instruction centres set up in important manufacturing towns during the middle of the nineteenth century. Previous local efforts had been made to draw attention to the lack of facilities for practical art training in Belfast. And as early as 1836 the first suggestion of a School of Design appeared in the "Address to the Public" which prefaced the catalogue of the Great Exhibition of the "Belfast Association of Artists". Among other objects to which it was proposed to devote the proceeds of the exhibition; was the establishment of "A normal school of artistic education at which lectures on the principles of designing and colouring will be an essential part." However, it was not until 1848 efforts were made to get such a school established. In reply to official enquiries, it was stated that local subscriptions of £300 per annum could be relied upon, and, in fact, due to the great interest taken in the project, a sum of over £400 was subscribed in the first year. Various Livery Companies gave grants and the school also received an annual grant of £600 from the Government.

Lord Dufferin was invited to become president, and the formal inauguration took place in early 1850. Lord Dufferin proved a benefactor; offering a prize of £50 in the first year and founding a scholarship of £20 per annum. Various other people also offered prizes so that there was no lack of encouragement to students. Mr. Claude Lorrain Nursey, who had held a similar post at the Leeds School of Design, was appointed headmaster. The course of instruction was the same as in other Schools of Design and comprised drawing from flat copies and from models and casts. Plant

form and original design were also studied. It appeared these latter two were studied superficially for the government inspector subsequently expressed surprise that living plants were not provided for the students and no design was considered worthy of the large prize offered by Lord Dufferin. The same inspector also noted the lack of a proper "sculpture gallery" but despite correspondence with the Governors of the Royal Academical Institute for the erection of such a special room—nothing came of the project.

Although a great educational step forward, the nationwide Schools of Design did not fulfil their founders' aspirations for a variety of reasons. Manufacturers took little interest in them; possibly because the instruction given in the majority of schools was not of a particularly practical nature so far as training designers for industry was concerned. Whilst in London at a special committee of the Council of the Government School of Design, Somerset House, strong words were used denouncing the Central School as "an utter and complete failure" and "that the provincial schools had no pretension to be called Schools of Design."

The Great Exhibition of 1851 tended to emphasize the deficiencies of British industrial art in comparison with that of other countries. India, especially, exhibited fine work which accentuated the inferior designs of our own manufacturers and craftsmen. Renewed efforts were made to remedy the problem and in 1852 a Department of Practical Art under the Board of Trade, was established to supervise work of the Schools of Design and to advance the cause of industrial art generally. This was superceded in the following year by the Department of Science and Art, as a branch of the Education Department. A wider scheme was then organised and a new system of State Aid inaugurated. Under this scheme direct grants were withdrawn and a system of payments upon examination results instituted; thereby making localities responsible for supporting the Schools of Design.

The effect of this change of policy on the Belfast School of Design was disastrous. Local interest in its work was insufficient to provide adequately for its support, and so it closed in 1854. After its collapse, drawing classes were carried on in connection with the Belfast Academical Institution, but it was not until 1870 when the same building was re-opened as the Government School of Art that students had the advantage of a public art school again. During its short life the Belfast School of Design had been a good influence; even if it had missed its real aim. Many local architects received part of their training there and some of its students eventually entered the ranks of art as professional painters or sculptors. And, of course, recorded for posterity in the files of the Great Exhibition is Exhibitor No. 338—The Belfast School of Design!

SOME NOTES ON THE DECLARATION REVERSE ON THE COINS OF CHARLES I

By E. J. Woodbridge

I have recently been studying the coinage of Charles I during the period of the Civil War, and in considering the reverse RELIG PROT LEG ANG LIB PARL found on the coins of the Shrewsbury, Oxford, Bristol, Exeter and Weymouth mints between 1642 and 1646 I became interested in ascertaining the full text of the "declaration".

G. C. Brooke in "English Coins" refers to the King's Declaration at Wellington, and says no more, other than that the Shrewsbury mint commenced operations in October 1642. J. J. North in "English Hammered Coinage" gives the same information, whilst H. W. A. Linecar, in "The Crown Pieces of Great Britain" mentions quite clearly the "King's declaration to the Privy Council at Wellington, Shropshire, on the 19th September 1642, before the Civil War broke out". In this statement, he is clearly following H. A. Grueber in his "Handbook of Coins of Great Britain in the

British Museum". The Seaby Standard Catalogue also, in its pages on Latin legends, refers to a declaration to the Privy Council by the king on this date.

Faced with this unanimity, I imagined that it would be an easy task to trace the declaration in the Privy Council's records, only to discover that the Privy Council only functioned in London until 1646 (even though there was no king in London to be privy unto!), and also to find no trace of any such declaration in the Privy Council records. It thus became apparent that the generally accepted opinion was not correct. As on 19th September 1642 King Charles was en route with his army to Shrewsbury from Nottingham, where he had already set up his standard in opposition to Parliament, I determined to find out if anything happened on the date of 19th September. Gardiner, in his "History of the Great Civil War" notes that a speech by the king to his troops on that date was recorded in the House of Lords Journal (p. 376), and there I found "His Majesty's speech and Protestation made at the Head of his Army, between Stafford and Wellington, the 19th September 1642, after the reading of his orders". It was read in the House of Lords on 29th September, and certainly contained promises to "defend and maintain the true Protestant Religion established in the Church of England . . . to govern by the known laws of the land . . . and to maintain the Just Privileges and Freedom of Parliament".

In fact, although the wording of the coins does include some of the main points of the speech, the words used are not actually as clearly defined as set out above, but have to be picked out from other statements in the speech. The sentiments expressed can be traced further back to the message sent by King Charles on 25th August 1642 from Nottingham to both Houses of Parliament, when he made a last attempt to secure a treaty "where in the Matters in Difference may be more clearly understood". This message was sent by the hands of the Earls of Southampton and Dorset, Sir John Culpeper (Chancellor of the Exchequer) and Sir William Udevall, although Gardiner records that Sir John Culpeper was in fact too nervous of his own safety to read the message, and merely handed it in silently at the Bar of the House.

In this statement (House of Lords Journal p. 326), which antedates the speech on the 19th September to the troops by nearly a month, King Charles promised "that nothing shall be wanting on Our Part, which may advance the true Protestant Religion, secure the Laws of the Land, confirm all just Power and Privileges of Parliament, and render Us and Our People truly happy by a good Understanding betwixt Us and Our Two Houses of Parliament". It seems far more likely that the declaration reverse is based on this submission of 25th August, and was intended as a propaganda message that, as well as stating the king's position, shewed that the responsibility of the commencement of fighting should be laid at the door of Parliament in refusing to accept the proposed treaty. It would then be only natural for the king to repeat what was obviously in his mind.

It also seems that the use of the declaration on the coins was a personal decision of King Charles. Gardiner records that the king reached Shrewsbury on 20th September, and left on 23rd September, having presumably summoned Thomas Bushell from the Aberystwyth mint to Shrewsbury. As the Shrewsbury mint only operated from October to December 1642, and all its coins bear the declaration reverse, the declaration may well have been used to differentiate the King's coinage from that of Parliament, who of course controlled the Tower Mint and still issued there coins bearing the effigy of King Charles. The declaration is therefore linked at Shrewsbury with the king's visit; the Oxford mint commenced in 1643, and at this time the king had made Oxford his headquarters, and all Oxford mint coins bear the declaration. Bristol was recaptured by the Royalists in July 1643, and King Charles visited it on August 1st of that year; minting of coins appears to have begun immediately, and

again all coins bear the declaration. On the other hand, the York mint, although working from 1642, did not ever use the declaration, nor did the mint at Truro under Sir Richard Vyvyan use the declaration, although minting here commenced in November 1642. Even when Sir Richard moved to Exeter in September 1643, Exeter mint did not use the declaration reverse until 1644, and then only rarely. The declaration then appears to be almost a personal royal "signature", guaranteeing at once the authenticity of the coin as royalist and therefore honourable coinage, and the authenticity of Charles himself as a consistent and honourable king.

I hope that these notes will interest anyone who tries to ascertain the story behind this well-known slogan, and to me it underlines the danger of accepting unverified statements by numismatists however eminent as full statements of fact. In conclusion, I would like to thank Mr. J. Fyles, Senior History Master at Chigwell School, for his assistance in the research.

DURHAM PENNIES OF RICHARD III AND HENRY VII

By R. S. Sharman and E. J. Harris

Fig. 1
Richard III

Fig. 2
Henry VII

The rare pennies struck at Durham for Bishop Sherwood under Richard III and under Henry VII share the distinction of having an 'S' on the king's breast. The Richard issue has the initial mark lis and the Henry issue has a cross pattée but neither this difference nor the king's name may be legible because these coins were badly struck on small flans. For this reason it is useful to see the difference between the crowns on the respective issues. In our figures 1 and 2 both crowns are illustrated; on that of Richard (fig. 1) there is a conventional out-curving fleur at the ends of the crown band, whilst on that of Henry (fig. 2) the crown is more upright so that the effect of the decorations along its length is to produce the appearance of a series of circular holes running across above the band. Other illustrations of these coins will be found for Richard: at Brooke's 'English Coins' pl. xxxv no. 12, E. H. Wheeler Collection, 1930, lot 281, and Glendining's Sale 16th June, 1977, lot 322; and for Henry: at Brooke's 'English Coins' pl. xxxvii no. 13, Wheeler Collection, lot 295, and Lockett Sale Catalogue, 1956, lot 1741.

OLD COLLECTORS NEVER DIE

By K. F. Sugden

I have long been fascinated by personalities in numismatics, and in particular by the great nineteenth century collectors of the English series. Evidence that my general interest is more widely shared is provided by the premium accorded to coins with a pedigree—those which can be proved to have passed through a famous collection. For those people—like myself—who cannot afford the coins themselves, the sale catalogues of the collections provide a satisfying and instructive substitute. Satisfying, inasmuch as the whole collection, down to the cabinets in which it is housed, is laid out in front of the reader in the form of a genuine historical document; instructive in so far as it affords an insight into the collecting tastes of the individual concerned.

It was the habit of certain collectors in the nineteenth century to annotate their copy of a catalogue at the time of, or shortly after the sale, for use as a personal work of reference. Occasionally, one comes across these ex libris copies, and they can provide valuable contemporary comment on the nature of the collection. Previous provenances are sometimes reattributed, and probable pedigrees noted for the first and perhaps only time; in these cases, the catalogue acts as a useful research tool. More interesting, however, are the odd notes which throw some light on the nature of the owner of the collection or the author and other purchasers at the sale. Among my own few catalogues is J. S. Henderson's[1] copy of the Simpson Rostron collection, sold by Sotheby, Wilkinson and Hodge from 16-19 May 1892. The auctioneer tells us in his introduction that:

"The principle which guided the collector, and the object he had in view, was the formation of a cabinet of English coins in the finest state of preservation, rather than the exhibition of a complete historical series . . . The foundation of the collection was made at the Dymock[2] and Martin[3] sales, the former being as celebrated for the beauty of its silver, as the latter was remarkable for the matchless condition of its gold coins. Many pieces also from these cabinets were afterwards acquired at the dispersion of the Murchison[4], Bergne[5], Hastings[6], Shepherd[7] and other fine collections, and not a few of the coins are believed to be the finest specimens known."

Henderson adds his own, rather more entertaining, prefatory note:

"Mr. Rostron was a Barrister of the Middle Temple, with Chambers at 1 Hare Court; but, being possessed of a large fortune, never troubled to attain to any great legal eminence, and his own name, consequently, seldom came before the public. Mr. Rostron gave as his reason for parting with his beautiful collection the fact that he had lost money by American speculation; but the more probable reason was his knowledge of the great profits obtainable by the sale of his coins at a time when such collectors as Montagu[8], Murdoch[9], and Richardson[10] were all living, and in keen rivalry for the possession of any specially choice specimens—and willing to pay the most extravagent prices for them."

Rostron died in 1907, leaving a gross estate of £159,000.

The annotator makes an interesting remark concerning the circumstances of the addition of lot 25 to Rostron's cabinet—a penny of William Rufus of Derby: "Mr. Rostron visited the Rev. E. J. Shepherd at his home, at Trotterscliffe, Kent, to view his collection; and this rare penny was given him as a "souvenir" of his visit; Mr. Shepherd having another and better speciment, which he retained."

The reader will no doubt join me in lamenting the fact that this old-fashioned courtesy has long since died out. The specimen retained by Shepherd, incidentally, did not appear in his sale, and must have been disposed of prior to his death.

The reference to America in Henderson's preface finds an echo in his note to the proof and pattern gold and silver U.S. pieces of lots 570-2 and 574-6, which records that they were obtained from the U.S. Mint by Rostron when in America, presumably in or shortly after 1862, the terminus post quem provided by the latest piece. Buying through various dealers, Henderson acquired 45 coins at the sale itself, and notes a considerable number of Rostron pieces which were purchased later on the dispersal of their subsequent owners' collections.

An occasional note of rivalry creeps into his comments on coins which he feels to be inferior to those in his own cabinet, despite the auctioneer's claims, viz. lot 125, a half sovereign of Edward VI of the first coinage "stated to be the best extant", but "*not* better than mine, ex Bergne, Brice[11] and Montagu collections." Lot 172, a milled

shilling of Elizabeth, "in brilliant condition, equal to a proof, and perhaps the finest known", against which Henderson notes "for Lady Buckley.[12] Extremely fine; but not better than my (Bentham[13]) specimen".

Lot 199 is a crown of James I, which Henderson regards as "A magnificent coin, quite matchless. It is the finest coin of this *reign* extant (now mine)". Even if we regard such a claim as a possible exaggeration of the truth—the natural tendency of an owner to overpraise the merits of his own particular coin—it must nevertheless be worth extracting from the trays on the next visit to the Fitzwilliam.

The most intriguing comment of all, however, is reserved for the closing pages of the catalogue: lot 630 is described by the auctioneer as a large paper copy of the Durrant[14] sale, "enriched by a profusion of remarks showing under what circumstances different specimens were obtained". It was sold to Spink for £18, a remarkable price at a sale in which a Una and the Lion £5 piece, *FDC*, fetched £11-10. The apparent anomaly is explained by Henderson's manuscript note:

"This catalogue was profusely annotated by Rev. T. F. Dymock, and recorded all the thefts perpetrated by Col. Durrant; who, though a wealthy man, was a most notorious 'coin thief' and 'exchanger' at sales. Murdoch commissioned Spink to buy it 'at a reasonable price', but afterwards refused to pay the enormous price given, as it remained on Spink's hands. Mr. Spink kindly lent it me, and permitted me to copy all the notes into my own copy of the Durrant catalogue in 1892".

It is fascinating to consider how many coins with a Durrant provenance are sitting innocently in collectors' trays, with an impressive pedigree prior to 1847 hitherto unrecorded on the ticket. We shall never know the answer, unless the catalogue, or Henderson's copy, turns up. If this brief article can stimulate a search, who knows what else might emerge?

NOTES

[1] James Stewart Henderson. Although not one of the better known names in English numismatics—because his own collection never passed through the saleroom—Henderson was nevertheless a collector of great judgement and taste, and many of the most finely preserved specimens of English coins found their way into his cabinet. On his death in 1933, his collection was bequeathed to the Fitzwilliam Museum.

[2] Rev. T. F. Dymock, Sotheby, 1858.

[3] Rev. J. M. Martin, Sotheby, 1859.

[4] Capt. R. M. Murchison, Sotheby, 1864 and 1866.

[5] J. B. Bergne, Sotheby, 1873.

[6] Lord Hastings ('A Nobleman'), Sotheby, 1880.

[7] Rev. E. J. Shepherd, Sotheby, 1885.

[8] H. Montagu, Sotheby, 1895-7. Usually considered to have possessed the finest collection of English coins ever put together (with the possible exception of Lockett), and indeed the sale catalogues, with their magnificent autotype plates, are still much sought after.

[9] J. G. Murdoch, Sotheby, 1903-4.

[10] A. B. Richardson, Sotheby, 1895.

[11] W. Brice, Collection acquired *en bloc* by Montagu in 1887.

[12] Lady Buckley, Sotheby, 1906.

[13] W. Bentham, Sotheby, 1838.

[14] Lt.-Col. Durrant, Sotheby, 1847. Arguably the finest collection of English coins formed in the first half of the nineteenth century.

A NOTE ON THE INSULAR ELEMENT IN THE 1934 LUDWISZCZE HOARD

By Michael Dolley, M.R.I.A.

With a promptitude as commendable as breathtaking, the late Dr Richard Gaettens published within a year of its discovery this quite remarkable Viking-age treasure from near Kobrin some twenty-five miles to the east of Brest Litovsk in what was then Poland but now forms part of the U.S.S.R (R. Gaettens, *Der Fund von Ludwiszcze,* Halle, 1934). A total of 651 coins was involved with concealment presumed to have taken place early in the seventh decade of the eleventh century. The publication seems not to have been noticed by English numismatists at the time, but deserves wider recognition[1]. Claimed by the author as Irish and English were nine pennies (*op. cit.,* p. 12), though in point of fact only eight are listed and illustrated (*ibid.,* pp. 99 & 100 and plate 11), and one suspects that initially there may have been confusion with one of the Danish coins of English type. Thanks to the generosity of illustration, however, it is possible to offer a few comments with the hind-sight afforded by a whole generation of increasingly intensive research into the two insular series, a state of affairs the more fortunate against the background of the hoard's purchase by a private collector and subsequent dispersal.

The single Hiberno-Norse penny (no. 298) seems to be correctly read and attributed. A die-duplicate has since turned up in the 1942 hoard from Hallsarve in the Gotland parish of När (G. Hatz, *Handel und Verkehr zwischen dem Deutschen Reich und Schweden in der späten Wikingerzeit,* Stockholm, 1974, p. 231, no. 360), and is in the Royal Coin Cabinet and National Museum of Monetary History at Stockholm. The coins are of Æthelræd II's *Last Small Cross* type in Sihtric's name, and the relatively unblundered legends include both the Dublin ethnic and the Dublin mint-signature, while the name of the moneyer begins NGR . . . instead of the more familiar NDR . . . (*cf.* B. E. Hildebrand, *Anglosachsiska mynt,* 2nd edn, Stockholm, 1881, p. 488, nos. 66-71 etc.)

As regards the two English coins attributed to Æthelræd II (nos. 299 and 300), neither identification can be sustained. The first is an imitative piece perhaps Scandinavian, while the second seems certainly to belong to an even cruder series of imitations conceivably struck in the lands immediately to the south of the Baltic. Also imitative and non-insular is the first (no. 301) of the two coins given to Cnut, and we are afforded yet another indication of the eagerness with which international scholarship awaits publication of Dr. Brita Malmer's already far-advanced corpus of Scandinavian imitations in the Royal Coin Cabinet at Stockholm, a work which should enable a proportion at least of these 'barbarous' pieces to be dated and geographically located with a precision which at present escapes us. With the second Cnut penny which is of *Short Cross* type (no. 302) we are on firmer ground—even if BEH Cnut 3346 cited as a parallel for the legend of the reverse is in fact an *Arm-and-Sceptre* penny of Harthacnut with the hypocoristic form of the royal name. Again the coin is no longer unique—the late W. C. Wells, also, in the 1943 instalment of his monumental *British Numismatic Journal* listing of coins of the Stamford mint, was not to know that a die-duplicate would turn up that very year in the Haagerup find from Denmark (*SCBI* Copenhagen, Cnut 3655).

The Harold I *Jewel Cross* penny by the Salisbury moneyer Godwine (no. 304), on the other hand, would seem to be a die-duplicate of BEH Harold 845,

though the *Fleur-de-lis* penny of the same king by the Lincoln moneyer Sumerlid (no. 303) is not in fact a duplicate of BEH Harold 456 but mules the obverse of BEH Harold 455 with the reverse of BEH Harold 457—at this point H. R. Mossop, *The Lincoln Mint,* Newcastle-upon-Tyne, 1970 appears to nod inasmuch as the coins illustrated as Pl. LXII, 9 & 11 assuredly are not from the same obverse die. Finally there is the *Sovereign/Eagles* penny of Edward the Confessor (no. 305) which Dr. Gaettens assigned to the mint of Hertford on the basis of an interpretation of the reverse legend as +BLACR ON HETFOR·⁝·. In reality the coin reads +BLACR ON ÐETFOR·⁝·, and so is to be compared with a British Museum coin with the same reading but not from the same dies (*cf.* R. A. G. Carson, 'The Mint of Thetford', *Numismatic Chronicle,* 1949, pp. 189-236, and more particularly p. 224, no. 82 and pl. xiii, 9). Blac(e)r(e) is, of course, a well-attested Thetford moneyer at this period, and unknown for Hertford. From the German point of view the coin is critical. Struck on any telling no earlier than the autumn of 1056, it affords essential corroboration of Dr. Gaettens' insistence on the chronological validity of the hoard's Frisian element, and certainly an Irish student who has just celebrated the silver jubilee of his work with the great Swedish coin-hoards sees no reason to doubt that the Ludwiszcze hoard was concealed just about the year 1060 or only a very little later.

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[1] Dr. Gaettens' publication is cited, of course, by Dr. Potin of the Hermitage Museum in his various listings of Russian hoards with Western European coins—see particularly in this case his paper on the relationship of hoards and settlements (V. M. Potin, 'Nakhodki zapadnoevropeiskikh monet na territorii Drevnei Rusi i drevnerusskie poseleniy', *Numismatika i epigrafika,* III (1962), pp. 183-211) where the Ludwiszcze hoard is cited as no. 182 on p. 207 and rightly set in the context of the watershed between the rivers Muchavec and Bug. The very full bibliography suggests that since 1934 there has been no significant discussion of the coins in the Western literature.

PUBLICATIONS RECEIVED

Oriental coins and their values. The World of Islam. By Michael Mitchiner. 512 pages, 12½″ × 8½″, over 4,000 coins listed, illustrated and valued. *Price* £25+£1.25 ($47) *including postage and packing.*

Now that we have had a chance of examining this new book we can only say what an impressive effort it is and offer congratulations to Dr. Mitchiner.

The book lists and illustrates more than 4,000 coins struck by over 350 different dynasties and kingdoms from the seventh to the twentieth century A.D., with salient features of the identifications rendered in English and Arabic, and interspersed with abundant historical introductions to the many dynasties and lists of rulers.

Those who have not yet filled in the application form in last month's *Bulletin* are urged to send for their copy without delay. A detailed review will appear in a forthcoming number.

The Coin Collector. The magazine of the Glasgow Academy Numismatic Society. Numerous short articles on coins and banknotes.

The Havering Collector. Newsletter of the Havering Numismatic Society. Numerous articles on coins and tokens including "The Mint at Hornden in Essex".

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

A Strange Medal. I would appreciate any opinion regarding an Æ medal 40 mm. diameter, 3 mm. thick and weighing approximately 1¼ ozs. Other than it has some political significance *circa* 1823 it has been suggested that there may have been some connection with a Major Cartwright who died in 1824. The inscriptions are given below. Can any reader help. Medal Æ 40 mm. × 3 mm. Plain edge, slightly bevelled; appears to have been machined smooth.

Obv.:—eleven lines in capital lettering.

I. THOSE PRINCIPLES OF TRUTH AND MORALITY ON WHICH POLITICAL LIBERTY AND SOCIAL ORDER DEPEND.
II. A MILITIA OF ALL MEN CAPABLE OF ARMS BEARING.
III. A WITTENAGE MOTE ANNUALLY ELECTED BY THE PEOPLE FOR ENACTING LAWS.

Rev.:—twelve lines, eleven in capital lettering, one in Roman numerals.

IV. GRAND AND PETIT JURIES OF THE PEOPLE FAIRLY DRAWN FOR APPLYING THE LAWS.
V. A MAGISTRACEY ELECTED BY THE PEOPLE FOR DULY PERFORMING ALL EXECUTIVE DUTIES.
ENGLANDS ANTIENT POLITY. MDCCCXXIII.—*Trevor F. E. Squibb,* 208 *Southborne Gardens, Ruislip, Middx.*

A Justin I follis of Antioch without officinae. In the Dumbarton Oaks Collection exists a follis of Justin I, mint of Antioch (D.O.C., 46) on which reverse side the officinae letter is illegible. According to a recent discovery in my collection, which is a very fine specimen, I have verified that it is without officinae. Under these circumstances and in compliance with the follies of Thessalonica (D.O.C., 23) issued in 518-527 and which also have been verified to be without officinae letter, I arrive to the absolute conclusion that follies of Antioch have circulated at the same period.

Obv. [DNI] VSTIN VSPPAVCS Bust right with cross on head. *Rev.* Large M between crosses; above cross; beneath exergue line and underneath mint mark ANTX 13,15 grammes ↑ ↓, 27, 5-29, 5 mm diam.—*Stratis D. Tarinas, Athens.*

Aberystwyth Mint after 1642. Referring to the article by G. C. Boon (*Nov. Bulletin*), the suggestions that Thomas Bushell used Aberystwyth silver following his leaving Bristol to sojourn in north Devon and Lundy, and not Combe Martin silver, historically is just flimsy supposition, such as the reference "Lundy could enjoy rapid communication by sea with Aberystwyth", which is not historically true. Morrison's history is much more authentic and Bushell's use of Coombe Martin silver can be safely assumed based on the history of Combe Martin silver mines, and the letter of Charles I to Incledon Webber.—*Wyndham S. Boundy, Author, Bushell & Harman of Lundy.*

Canadian rarity found. The discovery of the third known 1911 Canadian dollar coin has been reported by Major Sheldon S. Carroll, chief curator of the Bank of Canada National Currency collection in Ottawa. The two known examples of this pattern coin were struck in silver; there are no Mint records to indicate how many strikes were taken from the pattern dies. The newly found piece, however, is struck on a lead planchet. The coin was reported found while preparations were being made for the move of part of the Department of Supply and Services out of the East block of the Parliament buildings, Major Carroll reported. A brown paper parcel containing the coin was found in a vault, where it had apparently lain in the vault floor, unnoticed, for more than 65 years, Major Carroll said. Carroll said that the coin had been placed into the National Currency collection of the Bank of Canada. Of the other two known pieces of the coin, Carroll said, one is located in the Royal Mint in London. The other piece, in the John McKay Clements collection, was sold in 1976 for $110,000, an unheard-of price for any Canadian numismatic item up to that time.—*Coin World, Nov. 30th.*

M.P. urges new coins. Chancellor Mr. Denis Healey is being urged to review the size, and nature of Britain's coinage because of the decline in the value of the pound. The call comes from Greville Janner, Labout M.P. for Leicester West, who has also tabled Commons questions asking the Chancellor whether he will introduce 25p and £1 coins.

"The time has now come to review our entire coinage," Mr. Janner said today. "The Jubilee Crown was a great success as a souvenir. The crown should now be introduced as part of our permanent coinage system. And a £1 piece would be of considerable convenience." The M.P. stressed that the old sixpence (or 2½p piece) has gone and there is no coin between 10p and 50p—or above 50p.

"Perhaps the 5p piece should be reduced to the size and shape of the old threepenny bit; the 10p piece to that of the current 5p; the crown to that of the 10p; and the £1 piece to that of the present crown. "We would all take a while to get used to the new currency—but in the long run, the convenience to shopper and shopkeeper alike would be enormous," said Mr. Janner.—*Manchester Evening News, Nov. 15th.*

Ashmolean Museum's new exhibition. The Von Halle collection of ancient Chinese coins, on display in the Eastern Art Department of the Ashmolean this month, is a welcome addition to the smaller collection previously owned by the museum and of great interest to coin specialists. But the exhibition has also some interest for the layman because it attempts to set out simply the broad developments in Chinese coinage over 25 centuries.

The earliest coins found are flattened and pierced cowrie shells. Copies of these shells, made in bone, ivory, stone or other kinds of shell, were also used as coins at various times. Other coins called "Spade" money because of the derivation of their shape from an ancient implement with a hollow handle and blade, or "Knife" money from a sickle-bladed knife, were made of metal and the place of minting was usually stamped on the flat area, thus beginning records of coinage. About 250 B.C. circular metal coins became general and authorised, although such coins had been used even earlier but not of standard weight and they had other variations. Their new standardisation ensured that such coins became adopted as currency by 221 B.C. In the exhibition are also some fascinating forgeries and other kinds of money minted over the centuries.—*Oxford Mail, Nov. 22nd.*

NUMISMATIC SOCIETIES

The 1978 Annual Congress of the British Association of Numismatic Societies—which will be the Silver Jubilee Congress of the Association—is to be held at Didsbury College, Manchester from 31st March to 2nd April 1978. Full details of the programme will be given in the February edition of the *Bulletin*.

JANUARY NUMISMATIC SOCIETY MEETINGS

Royal Num. Soc. 17th. "Place-names and Personal Names on the Anglo-Saxon Coinage", by Mrs. Veronica Smart. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London, W1V 0H5, at 5.30 p.m.

Bath & Bristol Num. Soc. 12th. Annual Auction at 8.00 p.m. Smith's Assembly Rooms, Westgate Buildings, Bath. 26th. Annual Quiz Competition for the F. J. Jeffrey Trophy. Bristol City Museum, Queens Road, Bristol, at 7.30 p.m.

Bedford Num. Soc. 4th. "History of the Gold Sovereign", by Miss J. Speir. Bunyan Church Meeting Hall, Castle Lane, Bedford, at 7.30 p.m.

Bexley Coin Club. 24th. "Armour on Coins", by Mr. R. Sharman of B. A. Seaby, Ltd. St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Bridgwater & Dist. Coin & Medal Club. 10th. Coin Auction. Fountain Inn, West Quay, at 8.00 p.m.

Cambridgeshire Num. Soc. 16th. "The Copper Coinage of Paraguay", by S. Warren, B.Sc. Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Chester & Dist. Num. Soc. 23rd. Exhibition of Members' Collections and Design a Society Badge Competition. 'City Arms', Frodsham Street, Chester, at 7.30 p.m.

Crewe & Dist. Coin & Medal Soc. 10th. Coin Grading Exercise & General Discussion on coin grading. Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Devon & Exeter Num. Soc. 4th. Annual General Meeting. Exeter Community Centre, 17, St. David's Hill, Exeter, at 7.30 p.m.

Essex Num. Soc. 6th. "What on Earth is Paranumismatica?", by Christopher Brunel. The Civic Centre, Chelmsford, at 8.00 p.m.

Glasgow & West of Scotland Num. Soc. 12th. Coin Auction. Members Only. Room T210, Adam Smith Building of Glasgow University, at 7.30 p.m.

Harlow Num. Soc. 7th. Exchange & Mart. Harlow Museum, Lecture Room, 3-4 p.m.

Harrow & N.W. Middlesex Num. Soc. 12th. "Currency of Hong Kong", by Ken Rowe. 24th. "Proof Coins", by Stan O'Connor. Baptist Church Hall, College Road, Harrow, at 8.00 p.m.

Num. Soc. of Ireland. 14th & 15th. Coin Fair. Royal Dublin Society premises.

Kingston Num. Soc. 19th. "American Colonial Coinage in the 17th & 18th Centuries", by Alan Fraser. Large Hall of the Market Hall, Market Square, Kingston-upon Thames, at 8.00 p.m.

Lancashire & Cheshire Num. Soc. "The Royal Maundy", by B. Robinson. Friends' Meeting House, 6, Mount Street, Manchester 2, at 2.30 p.m.

Maltese Num. Soc. "Malta Numismatika" was formed on 12th December 1976, at a meeting held at the National Museum of Fine Arts, South Street, Vallette, Malta. For further information apply to the Hon. Secretary, Mr. Anthony Micallef—Valenzia, c/o 161, Strait Street, Valletta, Malta.

Norfolk & Norwich Num. Soc. 16th. "French Ecus and Crowns", by F. Maynard. Assembly House, Theatre Street, Norwich, at 7.30 p.m.

N.E. Cheshire Num. Soc. 16th. Members discussion on "Care, Casting and Cleaning of Coins". Gateway Hotel, Parrs Wood, Didsbury, at 8.00 p.m.

Ormskirk & Dist. Num. Soc. 5th. "The origins of Money", by H. N. Mills. Mig's Foot Hotel, Church Street, Ormskirk, Lancs., at 8.00 p.m.

Oxford Num. Soc. 14th. "The Coinage of the Indo-Greeks", by Dr. Colin Kraay. The Ashmolean Museum, at 2.30 p.m.

Reading Coin Club. 3rd. Numismatic Miscellany by Graham Kirby. Reading Museum, at 7.30 p.m.

Southampton & Dist. Num. Soc. 13th. Annual Auction. Chamber of Commerce, 53, Bugle Street, Southampton, at 7.30 p.m.

Swindon & Dist. Num. Soc. 9th. Numismatic Quiz. Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m.

Teesside Num. Soc. 3rd. The End of a Decade—A Celebratory Evening with Wine and Cheese. Empire Hotel, Linthorpe Road, Middlesbrough, at 8.00 p.m.

Wickford Num. Soc. 25th. Slide-show of Tudor Coins British Legion Hall, Runwell Road, Wickford, Essex, at 7.30 p.m.

Wessex Num. Soc. 12th. "Treasure Trove, Recent Coin Finds Around Bournemouth", with Mr. Graham Teasdill, F.M.A., F.R.N.S. Athelstan Arms Hotel, Granleigh Road, Southbourne, Bournemouth, at 8.00 p.m.

Wiltshire Num. Soc. 11th. Talk by F. J. Jeffrey, F.R.N.S. The Elm Tree Hotel, Long Street, Devizes, at 8.00 p.m.

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VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
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GOLD COINS

ANCIENT

A1 SICILY, Syracuse, 357-317 B.C., 25 litrae. Laur. hd. of Apollo l. ℞. Lyre, [ΣΥ] ΡΑΚΟ ΣΙΩΝ. *B.M.C. 268* *a really good F* £225

A2* AXUMITE (Ethiopia), Endybis, A.D. 250-75, half aureus or quinarius. Dr. and helmeted bust r., within ears of corn; ENΔYBIC BACIAEYC. ℞. As obv.: A ƷWMITW BICIΔAXY. *F. 1. Anz. 1* 41.5 grains *good VF* £460

A3 ROMAN, Titus, A.D. 79-81, aureus, IMP TITVS CAES VESPASIAN AVG P M, his laur. hd. r. ℞. TR P IX IMP XV . COS XIII P P; dolphin coiled around anchor. *C. 308* *good F/nearly VF* £500

A4* Antoninus Pius, A.D. 138-161, aureus, ANTONINVS AVG PIVS PP TR P COS IIII, his bare hd. r. ℞. Roma seated, holding Victory. *C. 1149* *nearly VF, some hairline scratches to r. of rev.* £600

A5* OSTROGOTHS, Athalaric, 627-34, copy of a Justinian I tremis of Rome. Diad., dr. and cuir. bust r. ℞. Victory stdg. facing l., star to r., COMOB in ex. *Hahn 29a; B.M.C. 10-13* *nearly EF* £275

A6 GALLO-BELGIC, "A" (Ambiani), *c.* 125-100 B.C., quarter-stater. Central part of laur. hd. of Apollo l. ℞. Horse l. *S. 3; M. 4* *F/nearly F* £340

A7 ANCIENT BRITISH, Celtic, A "Westerham" stater, *c.* 95-65 B.C. Portions of degenerate laur. hd. of Apollo l. ℞. Disintegrated horse to l., pellet below; double exergual line with zig-zag pattern between. 101.50 grains. *S. 13; M. 78. Rare. One of the earliest gold staters struck in Britain* *VF, rev. off centre and weak in parts* £600

A8* J. "Norfolk", wolf type stater, *c.* 65-45 B.C. Somewhat similar to above. ℞. Crude wolf to r., pellet below. *S. 20; M. 49. Rare* *nearly VF, some cracks in edge of flan* £1,600

ENGLISH HAMMERED

A9 Edward III, Treaty period (1361-9), noble of London. King in ship; annulet before ЄD. ℞. Є in centre of ornate cross. *S. 921* *nearly EF* £925

A10 — Another, similar. (107 grains) *but somewhat clipped* £700

A11* Henry VI, annulet issue (1422-7), half-noble of London. Similar to A9, annulet before sword arm. ℞. Similar, but h in centre of rev. *nearly EF* £700

A12 Edward IV, second reign, angel, mm. annulet (1471-2). St. Michael spearing devil. ℞. Є and rose either side of cross on ship. *J. 1849* *good VF, but small piece of edge missing* £350

A13 Henry VIII, 1st coinage, angel, mm. tower and H (1509-26). Somewhat similar to previous piece, but h and rose by cross. *S. 1660* *VF, sharp in parts* £400

A14* Edward VI, second period, half-sovereign mm. arrow (1549). Uncrowned bust r. ℞. Crowned arms with E and R either side. *S. 1827* *faint sign of creasing, otherwise good VF and very attractive* £1,500

A15* Elizabeth I, angel, mm. bell (1582-3). Similar to A13, but E and rose on rev. *S. 1909* *a really good VF, scarce, a full attractive coin* £650

A16 James I, second coinage, unite, mm. cinquefoil (1613-15). Crowned half-length bust r., holding orb and sceptre. ℞. Crowned arms, with I and R to sides. *S. 1976* *nearly VF, weak in parts* £350

A18 Charles I, Tower mint, half-unite, mm. bell (1634-5). Crowned fourth bust l., x behind. ℞. Crowned C and R either side of crowned oval shield *nearly VF, but weak in parts* £275

ENGLISH MILLED

A19* Charles II, five-guineas, 1679. Second laur. bust with rounded truncation r. ℞. Crowned shields and sceptres. *S. 2574 good VF/ nearly EF, a little flecking on obv.* £1,750

A20 — Two-guineas, 1677. Similar. *S. 2578* *VF, some scratches below bust* £675

A21* — Half-guinea, 1684. Similar. *S. 2591* *good VF, a little dull, but otherwise much better than usual, scarce* £600

A22 James II, guinea, 1685. **E.&C.** First bust l., Elephant and Castle below. ℞. Shields and sceptres. *S. 2666* *nearly VF, scarce* £500

A23 George II, guinea, 1736. Young laur. hd. l. ℞. Crowned arms. *S. 2900* *nearly VF/good VF* £325

A24 Half-guinea, 1734. Similar. *S. 2907* *nearly F/F* £85

A25 George III, guinea, 1766. Third hd. r. ℞. Crowned arms. *S. 2954* *a really good VF* £300

A26 — 1792. Fifth hd. r. ℞. 'Spade' shaped shield. *S. 2956* *about EF/EF* £200

A27 Half-guinea, 1801. Sixth type. ℞. Shield in garter. *S. 2963* *good VF* £115

A28 — 1806. Seventh type. Hd. with short hair. ℞. As last. *S. 2964* *good VF/nearly EF* £140

A29 — 1810. Similar *good VF, weak* £125

A30 Third-guinea, 1810. Hd. r. ℞. Crown. *S. 2967* *about EF, small scratch below crown* £100

A31 Last coinage, sovereign, 1820. Hd. r. ℞. St. George and Dragon. *S. 2971* *F* £50

A32 George IV, sovereign, 1824. Laur. hd. l. ℞. St. George. *S. 3041* *good VF/nearly EF, but scratch on neck and rim nicks* £125

A33 — Another, similar *a really good F* £75

A34 1826. Bare hd. l. ℞. Crowned arms. *S. 3042* *nearly EF/EF* £300

A35 — 1827. Similar *VF* £125

A36 — 1829. Similar *about EF/EF* £300

A37 Half sovereign, 1825. Laur. hd. l. ℞. Shield. *S. 3044* *VF/good VF, some surface scratches on obv.* £100

A38 William IV, sovereign, 1837. Bare hd. r. ℞. Crowned arms. *S. 3070* *nearly EF/EF* £350

A39* Victoria, Proof, half sovereign, 1839. Young hd. l. ℞. Crowned shield. *S. 3098* *good EF, some minor surface marks* £375

A40* Proof, five-pounds, 1887. Jubilee hd. l. ℞. St. George. *As S. 3103* *good EF, some hairline scratches* £1,300

A41* Proof, two-pounds, 1893. Old hd. l. ℞. Similar. *As S. 3112* *nearly FDC, some surface marks on obv.* £800

A42 George V, proof, sovereign, 1911. Hd. l. R. St. George. *S. 3227* *FDC* *£330*
A43 George VI, proof, half-sovereign, 1937. Hd. l. R. As previous. *S. 3305* *about FDC* *£160*

EUROPEAN

A44 AUSTRIA, Franz-Joseph, ducat, 1897. Laur. hd. l. R. Imp. arms. *F. 401* *nearly EF, small rim nicks* *£25*
A45 — twenty corona, 1893. Somewhat similar to above. *F. 421* *EF* *£32·50*
A46 Salzburg, Franz Anton, quarter ducat, 1714. Arms. R. St. Rupertus seated. *F. 742* *nearly EF* *£100*
A47 CZECHOSLOVAKIA, Republic, ducat, 1929. (On the 1,000th year of Christianity in ancient Bohemia). Stdg. figure with banner. R. Knight on horseback. *F. 10* *unc.* *£120*
A48 — 1934. (On the re-opening of the Kremnitz mines). St. Elizabeth praying. R. Mining scenes. *F. 16.* *unc., scarce, (288 pieces struck)* *£200*
A49* FINLAND, Russian Czars of, 10 markaa, 1882. (Alexander III). Imp. arms. R. Value and date. *F. 5* *good EF* *£225*
A50 FRANCE, Napoleon Bonaparte (as Emperor), 20 francs, 1806A. Bare hd. l. R. Value in wreath. *F. 231* *good VF/nearly EF* *£70*
A51 Republic, 10 francs, 1851A. Hd. of Ceres r. R. Wreath. *F. 332* *VF* *£20*
A52 Napoleon III, ten francs, 1865A. Laur. hd. r. R. Similar. *F. 323* *VF/good VF* *£20*
A53 — 5 francs, 1866BB. Similar. *F. 326* *good VF/nearly EF* *£17·50*
A54 GERMANY, Bremen, Free City of, 10 marks, 1907J (Hamburg). Crowned and supported shield with key in centre. R. Imp. eagle, arms. *F. 26* *good EF, scarce* *£440*
A55 Cologne, Archbishops of, Herman IV (1480-1508), goldgulden of Bonne. St. Peter with key. R. Arms on cross. *F. 853* *VF* *£275*
A56* Hamburg, City coinage, goldgulden, 1497 (date in Arabic script). Madonna and Child on both sides. *F. 1094* *scarce, good VF, a little crinkled* *£400*
A57 Prussia, William I, 20 marks, 1872A. Bare hd. r. R. Arms. *F. 65* *VF* *£40*
A58 — William II, 20 marks, 1896A. Bare hd. r. R. Arms. *F. 83* *nearly EF* *£40*
A59 Westphalia, Kings of, Jerome Napoleon, 20 frank, 1808C (Chausthal). Laur. hd. l. R. Wreath. *F. 3168* *a really good F, scarce* *£250*
A60 HUNGARY, Ladislas II, goldgulden, 1509. St. Ladislas stdg., facing, H. to l., unicorn to r. R. Madonna and Child. *F. 13 v.* *rare, good VF* *£350*
A61 Maria Theresa, quarter ducat, 1752, Nagybanye. Diad. hd. r. R. Madonna and Child, N and E to either side. *F.—; Eg. 256; Cr. 33* *nearly EF, rare* *£175*
A62 Franz-Joseph, 8 florins/20 francs, 1873. Laur. hd. r. R. Crowned arms. *F. 87* *VF/good VF* *£35*
A63 10 korona, 1905. Emp. stdg. R. Arms and Angel supporters. *F. 94* *nearly EF* *£25*
A64 Transylvania, Sigismund Bathori, ducat, 1586. St. Ladislas stdg., dividing date. R. Madonna and Child. *F. 152* *nearly EF* *£280*
A65* ITALY, Ferrara, Hercules II D'Este, 1534-59, scudo d'or. Arms. R. Mary Magdalene at foot of Cross. *F. 270* *good VF for issue, rare* *£625*
A66 Florence, Ferdinand I, ducat, 1596. Lily. R. St. John stdg. *F. 301; C.N.I. 151* *VF, small scratch on rev.* *£225*
A67 Sardinia, Victor Emanuel I, 20 lire, 1820, Turin. Bare hd. l. R. Arms. *F. 1129* *VF* *£140*
A68 NETHERLANDS, Wilhelmina, 10 guilders, 1932. Hd. r. R. Crowned arms. *F. 26* *EF* *£32·50*
A69* SWITZERLAND, Basel (as a mint of the Holy Roman Emp.), Sigismund (as emp. 1433-7), goldgulden. Madonna and Child. R. Orb. *F. 16* *good VF, rare* *£425*
A70 YUGOSLAVIA, Alexander I, 20 dinars, 1925. Bare hd. l. R. Value and date in wreath. *F. 1* *nearly EF* *£110*

SOUTH AMERICA

A71 BRAZIL, Maria I, 6400 reis, 1790, Rio. Hd. with ornate head-dress r. R. Arms. *F. 87* *good VF/nearly EF* *£225*
A72* PERU, Republic, 8 escudos, 1830G (Cuzco). Liberty stdg., holding shield and pole. R. Arms. *F. 63* *EF for issue, a little weak in parts* *£850*

ASIA

A73* INDIA, Gupta Empire, Samudragupta, A.D. 335-380, stater of archer type. King stdg. nimbate, bow on r. arm, arrow in l. hand, Garuda standard to l. R. Laksmi nimbate seated on throne, facing. *cf. B.M.C. 22, pl. IV, No. 6 var.* *VF* *£160*
A74* Chandragupta Vikramaditya, A.D. 380-414, stater of archer type. As above, but a little cruder in style. R. Goddess as before but with arms outstretched and seated on a lotus. *B.M.C. 82, pl. VII, No. 5* *good VF* *£175*
A75 British India, Victoria, mohur, 1841. Young hd. l. R. Lion and palm tree. *F. 3* *nearly EF* *£125*
A76 — 1862. Crowned hd. l. R. Value and date. *F. 4* *nearly EF* *£125*
A77 Cholas (S. India), fanam or $\frac{1}{16}$th stater, of Rajindra Kulottinga, 1011-44. Tiger and two fish. R. Inscription. *F. 65a* *VF* *£25*
A78 Cutch Bhuj, Pragmalji, 1860-75, 25 tori. Persian legend. R. Indian legend. *F. 70* *nearly EF* *£35*
A79 Mysore, Rajah Krishna Wodeyar, 1799-1868, pagoda. Siva and Parvati seated. R. Nagari legend. *F. 290* *good VF* *£40*
A80 Vijayanagar, half pagoda (1400-1600). Similar to above. *F. 345* *good VF* *£35*

MEDALS

B1* BRITISH, Anne, Coronation medal, 23 April, 1702, by J. Croker. Bust of Anne l., hair bound with fillet, lovelock on r. shoulder, gown fastened by brooch in front. R. Anne as Pallas hurling thunderbolt against a double-headed, four-armed monster holding clubs and stones. *M.I. 228/4. Dia. 34 mm. Wt. 18.62 grms.* *EF, a little polished* *£750*

B2 Victoria, large Diamond Jubilee medal, 1837-97. Young hd. l. ℞. Veiled hd. l. *Wt. 90.92 gms. Dia. 55 mm. In official case nearly FDC £360*

B3 — As previous but small size. *Wt. 199 gms. Dia. 25 mm. In official case good EF £55*

B4 George V, small Coronation medal, 1911. Cr. bust of King l. ℞. Cr. bust of Queen Mary. *Dia. 30 mm. Wt. 16.17 gms. In case of issue. (Includes small Æ medal) good EF, some faint hairline scratches £150*

B5 George VI, small Coronation medal, 1937. Cr. bust of King l. ℞. Cr. bust of Queen Elizabeth. *Dia. 32 mm. Wt. 22.75 gms. In case of issue nearly FDC £160*

B6 J. B. Priestley, 22 carat (struck to commemorate his 80th birthday), 1974, by P. Vincze. Obv. Bare hd. of Priestley r., in high relief. Seated allegorical figure holding masks of Comedy and Tragedy. *Dia. 2¼ ins. Wt. 3.75 ozs. (No. 8 in an issue of 50) FDC £375*

B7* ETHIOPIA, medal on the proclamation of Ras Tafari (later Haile Selassie) as King. Crowned uniformed bust facing. ℞. Legend, translated: "Ethiopian Government Crown Prince King Taffari, Heir apparent and Regent Heir to the Throne 7th Oct 1929". *Not hallmarked. Dia. 32 mm. Wt. 355 gms. EF £200*

PROOF SETS

B9 CANADA, Elizabeth II, $20-1c, 1967. *In case of issue FDC £90*

B10 SOUTH AFRICA, George VI, 1952. £1-¼d. *In case of issue about FDC £100*

B11 — **Republic,** 1967, 1968, 1969. 2 rand-1c. *In case of issue FDC, each £50*

B12 ICELAND, Republic, 10,000 (Au), 1000 and 500 (Æ) kroner, 1974. *In case of issue FDC £125*

B13 ISLE OF MAN, Elizabeth II, 1965. £5, £1, £½. *In case of issue. (Only 1000 sets minted) FDC £425*

B14 — As previous, but uncirculated *£225*

ANCIENT COINS

GREEK

All are silver unless otherwise stated.
The number after Æ is diameter in millimetres.

C1 BALEARIC ISLANDS, Minorca, 3rd century B.C., Æ 15. Squatting Kabeiros facing, holding hammer and serpent. ℞. As obv. *Heiss 21 nearly VF £50*

C2* CAMPANIA, Phistelia, 380-350 B.C., obol (0.58 grms.). Young hd. with short hair, three-quarter face to r. ℞. Barley-corn between mussel and dolphin; Oscan legend above. *B.M.C. 4 good VF £70*

C3* CALABRIA, Tarentum, 281-272 B.C., didrachm (6.48 grms.). The Dioscuri cantering l. ℞. Taras astride dolphin l., holding two lances and shield in l. hand, releasing wreath bearing Nike in r.; ΓΥ in field to l., waves beneath. *Evans VII, D1 rare, EF £250*

C4 — (6.4 grms.). Naked horseman on prancing horse r., hurling lance; shield and two lances behind; ΔΙ in field to l., ΑΡΙΣΤΟΚΛΗΣ below horse. ℞. Taras astride dolphin to l., holding trident and kantharos, hd. of nymph in field to r., ΤΑΡΑΣ below. *Evans VIII, D1 good VF £110*

C5 LUCANIA, Metapontum, 550-480 B.C., stater (6.01 grms.). Ear of barley, ΜΕΤΑ upwards to r. ℞. As obv., but incuse and without inscription. *Noe—. Plated? good VF, some corrosion on edge £120*

C6 After 330 B.C., Æ 14. Athena Promachos in fighting attitude to r. ℞. ΜΕΤΑ. Owl stg. r., on ear of barley. *B.M.C. 193 VF/nearly EF, attractive £60*

C7 Velia, 400-268 B.C., didrachm (7.25 grms.). Hd. of Athena l., wearing crested helmet with griffin; Τ behind. ℞. ΥΕΛΗΤΩΝ. Lion attacking stag; ivy-leaf below. *Cf. Grose 1427 F £50*

C8* BRUTTIUM, Croton, 550-480 B.C., stater (7.91 grms.). Tripod-lebes with crane to l. and ΦΡΟ to r. ℞. Tripod-lebes incuse. *Grose* 1653 (numbered C.11 on plate 2) *VF £170*

C9 Petelia, 280-216 B.C., Æ 13. Rad. hd. of Apollo r. ℞. ΠΕΤΗΛΙΝΩΝ. Tripod. *Cf. Grose 1845 good VF, light green patina £50*

C10* SICILY, Akragas, 550-472 B.C., didrachm (8.65 grms.). Eagle stg. l., with wings closed; ΑΚ to l., ΡΑ to r. ℞. Crab with barley-corn below. *B.M.C. 27 VF/nearly EF, dark tone £300*

C11* 472-413 B.C., litra (0.52 grms.). Eagle stg. l., with wings closed; ΑΚ to r., ΡΑ to l. ℞. Crab with ΙΑ below. *B.M.C. 51 var.* (numbered C.10 on plate 2) *VF/good VF £80*

C12* Syracuse, 344-317 B.C., stater (7.55 grms.). Pegasos flying l. ℞. ΣΥΡΑΚΟΣΙΟΝ. Hd. of Athena r., wearing Corinthian helmet. *B.M.C. 1 good F £70*

C13* Agathokles, 317-289 B.C., tetradrachm (16.75 grms.). Hd. of Persephone l., wearing wreath of corn, carring and necklace; three dolphins around, ΝΙ below. ℞. Quadriga l., driven by charioteer holding goad and reins; triskeles above, ΣΥΡΑΚΟΣΙΩΝ and monogram in ex. *B.M.C. 356 good VF, some scratching on obv. and rev. fields £600*

C14 274-216 B.C., 16 litrae (12.85 grms.) in the name of Queen Philistis. Diad. hd. of Philistis l., spear hd. behind. ℞. Quadriga r., driven by Nike; ΒΑΣΙΛΙΣΣΑ[Σ] and ΜΙ above, ΦΙΛΙΣΤΙΔ[ΟΣ] in ex. *B.M.C. 556 F £150*

C15* MACEDON, Acanthus, 424-400 B.C., tetrobol (2.18 grms.). Forepart of bull kneeling l., with hd. turned back. ℞. Shallow quadri-partite incuse square. *B.M.C. 29 VF £75*

C16* Kings of, Antigonus Doson, 229-220 B.C. B.C., tetradrachm (16.16 grms.). Hd. of Poseidon r., with hair bound with marine plant. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ inscribed on prow l., upon which Apollo seated l., holding bow. *Grose 3591 rare, F/nearly VF £200*

C17* Under the Romans, after 146 B.C., Aesillas, quaestor, 93-92 B.C., tetradrachm (16.63 grms.). Hd. of Alexander r., with horn of Ammon; Θ behind; M[AKEΔONΩN] below. R. AESILLAS Q. Club between fiscus and quaestor's chair, and within laurel-wreath. *B.M.C. 19*
good VF £200

C18 THRACE, Kings of, Lysimachus, 323-281 B.C., Æ 19. Helmeted hd. of young male r. R. BAΣIΛEΩΣ ΛYΣIMAXOY above and below lion springing r., branch and monogram below. *Grose 4499 var.* *VF, dark patina £40*

C19 ILLYRIA, Apollonia, 229-100 B.C., drachm (3.29 grms.). Cow suckling calf, NIKANΔPOΣ above. R. Double floral pattern within square; AΠOΛ AN ΔPIΣKOY around. *Cf. B.M.C. 5*
good VF, a little weak on obv. £35

C20* EUBOEA, Eretria, 369-333 B.C., drachm (3.94 grms.). Hd. of nymph r., wearing earring. R. Hd. and neck of bull facing to r., EY above, lyre in field to r. *B.M.C. 7 var.*
VF/good VF, attractive style £130

C21* COLONIES OF CORINTH, Dyrrhachium, 350-229 B.C., stater (8.52 grms.). Pegasos with pointed wing flying r., Δ below. R. Hd. of Athena r., wearing Corinthian helmet, club and letter in field to l., dolphin to r. *B.M.C. 12* *EF, lovely style £300*

C22* PELOPONNESUS, Sicyon, 400-300 B.C., hemidrachm (2.78 grms.). Chimaera l. R. Dove flying l., NO in field to r. *B.M.C. 118*
good VF £95

C23 PONTUS, Amisus, 2nd-1st century B.C., Æ21. Aegis with Gorgon's hd. in centre. R. AMIΣ[OY]. Nike advancing r., holding palm; monograms in field to l. and r. *Cf. B.M.C. 69*
good VF £18

C24 CARIA, Cnidus, 390-300 B.C., drachm (2.87 grms.). Hd. of Aphrodite r. R. Forepart of lion r., magistrates name before. *Cf. B.M.C. 31* *F £20*

C25* ICARIA, Oenoe, 4th century B.C., drachm (3.42 grms.). Bust of Artemis three-quarter face to r., bow and quiver at r. shoulder. R. Bull butting r., OINAI in ex. *V. Aulock 8023*
rare, good VF £425

C26 IONIA, Samos, 394-365 B.C., Æ 14. Hd. of Hera l., wearing stephane. R. Lion's scalp. *B.M.C. 150* *nearly VF £38*

C27* SATRAPS OF CARIA, Mausolus, 377-353 B.C., drachm (3.54 grms.). Hd. of Apollo facing. R. Zeus Stratios stg. r., holding double-axe and spear; MAYΣΣΩΛΛO to r. *B.M.C. 10* *good VF/F, good style £115*

C28* RHODES, Rhodus, 400-333 B.C., didrachm (6.64 grms.). Hd. of Helios three-quarter face to r. R. Rose with bud to r., PODION above, bunch of grapes and E to l. *B.M.C. 27* *nearly VF/VF £185*

C29 304-166 B.C., hemidrachm (1.26 grms.). Hd. of Helios three-quarter face to r. R. Rose with bud to r., AMEINIAΣ above, PO below, ithyphallic term in field to l. *B.M.C. 189*
good F £35

C30 LYDIA, Time of Croesus, 561-546 B.C., siglos (3.40 grms.). Forepart of lion r. and bull l., face to face. R. Two small incuse squares side by side. *B.M.C. 41* *F £85*

C31 PAMPHYLIA, Aspendus, 400-300 B.C., stater (10.75 grms.). Two wrestlers stg. facing each other, EN between. R. Slinger stg. r., discharging sling, triskeles in field to r., inscription behind. *B.M.C. 41*
good F £125

C32 CILICIA, Seleucia ad Calycadnum, 2nd-1st century B.C., Æ 22. Hd. of Athena r., in crested Corinthian helmet. R. Nike advancing l., holding wreath; monograms in field to l., and within inscription. *B.M.C. 3 var.*
nearly EF/good VF £45

C33 CAPPADOCIA, Kings of, Ariobarzanes I, 95-62 B.C., drachm (4.11 grms.). His diad. hd. r. R. BAΣIΛEΩΣ APIOBAPZANOY ΦIΛOPΩMAIOY. Athena stg. l., holding Nike and spear and resting on shield; monograms in field to l. and r. *B.M.C. 1* *good VF £35*

C34* SYRIA, Kings of, Antiochus VII, 138-129 B.C., tetradrachm (16.32 grms). His diad. hd. r. R. BAΣIΛEΩΣ / ANTIOXOY / EYEPΓETOY Athena stg. l., holding Nike in r. hand and spear and shield in l., monograms in field to l., all within laurel-wreath. *B.M.C.—*
good VF/VF £125

C35 PHOENICIA, Aradus, 400-350 B.C., obol (0.75 grms.). Laur. hd. of male deity r., bearded. R. Galley r., above two lines of waves, Phoenician inscription above. *B.M.C. 48*
VF £50

C36* 137-46 B.C., tetradrachm (14.97 grms.). 71-70 B.C. Turreted bust of Tyche r., veiled. R. APAΔIΩN. Nike stg. l., holding aphlaston and palm; OΠP, Phoenician letter and MΣ in field to l. *B.M.C. 265* *VF £95*

C37* SECOND JEWISH REVOLT, A.D. 132-135, denarius (3.26 grms.). Bunch of grapes within inscription. R. Two trumpets within inscription. *Mesh. 208; Reif. 186*
rare, good VF £575

C38 EGYPT, Ptolemy I, as governor, 323-305 B.C., tetradrachm (14.68 grms.). Hd. of Alexander the Great r., wearing elephant's skin. R. Athena Promachos stg. r., hurling javelin and holding shield; AΛEΞANΔPOY to l., helmet and eagle in field to r., monograms below. *B.M.C. 26 var.* *nearly VF £110*

C39* NUMIDIA, Juba I, 60-46 B.C., denarius. His bearded and dr. bust r., with sceptre. R. Temple. *Muller 50* *good VF £100*

C40 DANUBIAN CELTS, 4th-3rd century B.C., tetradrachm (12.40 grms.). in imitation of Philip II of Macedon. Hd. of Zeus r. R. Stylized horse with rider, prancing l., symbol before. *Gobl 291/2* *good F £75*

ROMAN REPUBLICAN AND IMPERATORIAL DENARII

C41 C. Junius C.f., 149 B.C. Hd. of Roma r. R. Dioscuri riding r. C. IVNI. C.F. below, ROMA in ex. *B. 1; Syd. 392; Cr. 210/1*
good VF £35

C42 Cn. Lucretius Trio, 136 B.C. Hd. of Roma r. ℞. Dioscuri r., CN . LVCR . below, ROMA in ex. *B. 1; Syd. 450; Cr. 237/1 nearly EF £60*

C43 P. Maenius Antiaticus M.f., 132 B.C. Hd. of Roma r. ℞. Victory in quadriga r., P . MAE . ANT . below, ROMA in ex. *B. 7; Syd.* 492; *Cr. 249/1 good VF £35*

C44 L. Caecilius Metellus, 96 B.C. Hd. of Apollo r., A . ALB . S . F . L . METEL around. ℞. Victory crowning Roma, seated on shields, C . MALL . on l., ROMA in ex. *B. 45; Syd. 611a; Cr. 335/1 good VF £45*

C45* Q. Fufius Calenus and Mucius Cordus, 70 B.C. KALENI below jugate hds. of Honos and Virtus r., HO. to l., VIRT. to r. ℞. Roma and Italy hand in hand, RO. to r., ITAL. to l., CORDI in ex. *B. 1; Syd. 797; Cr. 403/1 nearly EF, toned £150*

C46 M. Aemilius Lepidus, 61 B.C. Female hd. r., wreath behind, simpulum before. ℞. AN . XV . PR . H . O . C . S around horseman r., carrying trophy, M . LEPIDVS in ex. *B. 226; Syd. 830b; Cr. 419/1d F £30*

C47 Q. Cassius Longinus, 55 B.C. Hd. of Libertas r. LIBERT . Q . CASSIVS around. ℞. Curule chair within temple of Vesta between urn and voting tablet inscribed AC. *B. 8; Syd. 918; Cr. 428/2 VF £65*

C48* — Hd. of Genius populi Romani r., sceptre over shoulder. ℞. Eagle on thunderbolt r., lituus to l., jug to r., Q CASSIVS below. *B. 7; Syd. 916; Cr. 428/3 nearly EF £120*

C49* A. Licinius Nerva, 47 B.C. Hd. of Fides l., A . LICINIVS FIDES around. ℞. Horseman galloping r., dragging naked warrior, NERVA III . VIR . around. *B. 23; Syd. 955; Cr. 454/2 nearly EF £230*

C50 Julius Caesar, 47-46 B.C., mint—Africa. Hd. of Venus r. ℞. Aeneas carrying palladium and Anchises, CAESAR to r. *C. 12; Syd. 1013; Cr. 458/1 nearly VF, obv. a little off centre £65*

C51* Q. Caecilius Metellus Pius Scipio, 47-46 B.C., mint—Africa. Hd. of Africa r., wearing elephant's skin, corn-ear and plough below, Q . METELL to r., SCIPIO IMP. to l. ℞. Hercules stg., holding club, EPPIVS to r., LEG . F . C. to l. *B. 50a; Syd. 1051; Cr. 461/1 good VF £135*

C52* P. Sepullius Macer, 44 B.C. Hd. of Julius Caesar r., CAESAR . IMP . before, star behind. ℞. Venus stg. l., holding Victory and sceptre, P . SEPVLLIVS MACER around. *C. 41; Syd. 1071; Cr. 480/5 good VF £575*

C53* C. Cassius Imp., 43-42 B.C., mint—moving with Cassius. Hd. of Libertas r., C . CASSI . IMP . LIBERTAS around. ℞. Jug and lituus, LENTVLVS SPINT below. *C. 6; Syd. 1305; Cr. 500/5 good VF £190*

C54* Sextus Pompey, 42-40 B.C., mint—Sicily. Hd. of Neptune r. MAG . PIVS . IMP . ITER around. ℞. PRAEF . CLAS . ET . ORAE . MARIT . EX . S . C. Trophy. *C. 1; Syd. 1347; Cr. 511/2 good VF £245*

C55 Mark Antony, 32-31 B.C., mint—moving with M. Antony. Galley r. ℞. Legionary eagle between two standards, LEG . X below. *C. 38; Syd. 1228; Cr. 544/24 nearly VF £35*

ROMAN IMPERIAL

C56 Augustus, 27 B.C.-A.D. 14, Æ as. His laur. hd. r. ℞. ROM . ET . AVG. The Altar of Lugdunum. *C. 240 F £30*

C57* Divus Augustus, Æ dupondius struck by Caligula. Rad. hd. of Augustus l. ℞. CONSENSV SENAT . ET EQ . ORDIN . P . Q . R. Augustus seated l. *C. 87 good VF £150*

C58* Agrippa, † 12 B.C., Æ as, struck by Tiberius. Hd. of Agrippa l., wearing rostal crown. ℞. S . C. Neptune stg. l. *C. 3 nearly EF £190*

C59 Germanicus, † A.D. 19, Æ as struck by Claudius. Bare hd. of Germanicus r. ℞. TI . CLAVDIVS CAESAR AVG . GERM . P . M . TR . P . IMP . P . P . around S . C. *C. 9 nearly VF £55*

C60 Nero, A.D. 54-68, ℟ den. His laur. hd. r. ℞. SALVS. Salus seated l. *C. 316 nearly VF £90*

C61* Æ as (orichalcum). His laur. hd. r. ℞. GENIO AVGVSTI S . C. Genius stg. l., altar at feet. *C. 107 good VF £90*

C62 Æ as of Lugdunum. His laur. hd. r. ℞. PONTIF . MAX . TR . P . IMP . P . P . S . C. Nero, as Apollo, walking r. with lyre. Obv. cmkd. S . P . Q . R . across portrait of Nero showing support for Republican cause of C. Julius Vindex *F/fair £90*

C63* Otho, A.D. 69, ℟ den. His bare hd. r. ℞. SECVRITAS P . R. Securitas stg. l. *C. 15 good VF/good F £220*

C64 Vespasian, A.D. 69-79, ℟ den. His laur. hd. r. ℞. ANNONA AVG. Annona seated l. *C. 28 good VF £75*

C65 Titus, as Caesar, A.D. 69-79, Æ dupondius. His rad. hd. r. ℞. FELICITAS PVBLICA S . C. Felicitas stg. l. *C. 79 VF £65*

C66 Domitian, A.D. 81-96, ℟ den. His laur. hd. r. ℞. IMP . XXII . COS . XVI . CENS . P . P . P. Minerva stg. l., holding thunderbolt and spear. *C. 279 VF £20*

C67 Æ sest. His laur. hd. r. ℞. S . C. Victory crowning Emperor, stg. l. *C. 512 VF, a little corrosion on rev. £60*

C68 Nerva, A.D. 96-98, ℟ den. His laur. hd. r. ℞. COS III . PATER PATRIAE. Sacrificial implements. *C. 48 good VF £90*

C69 Æ sest. His laur. hd. r. ℞. VEHICVLATIONE ITALIAE REMISSA S . C. Two mules grazing back to back; in background, cart with shafts pointing upwards. *C. 144 fair/F £75*

C70* Trajan, A.D. 98-117, ℟ den. His laur. hd. r. ℞. TR . P . COS . II . P . P. Pax seated l. on throne. *C. 592 EF £170*

C71 Æ sest. His laur. and dr. bust r. ℞. ARMENIA ET MESOPOTAMIA IN POTESTATEM P . R . REDACTAE S . C. Trajan stg. r., Armenia, Euphrates and Tigris at feet. *C. 39 fair £35*

C72 Hadrian, A.D. 117-138, ÆR den. His bare hd. r. R. ANNONA AVG. Modius. *C. 172* *VF £25*

C73 Æ sest. His bare-headed and dr. bust r. R. RESTITVTORI ACHAIAE S. C. Hadrian stg. l., raising kneeling Achaia. *C. 1216* *good F £60*

C74* Aelius, Caesar, A.D. 136-138, ÆR den. His bare hd. l. R. CONCORD. TRIB. POT. COS. II. Concordia seated l. *C. 13* *good VF, rev. weak £140*

C75 Æ sest. His bare hd. r. R. CONCORD. TR. POT. COS. II. S. C. Concordia seated l. *C. 6* *F/nearly F £60*

C76 Antoninus Pius, A.D. 138-161, Æ as. His laur. hd. r. R. PRIMI / DECEN / NALES / COS IIII / S. C. within wreath. *C. 675* *good F £20*

C77 Marcus Aurelius, A.D. 161-180, ÆR den. His laur. hd. r. R. IMP. VI. COS. III. Aequitas stg. l. *C. 257* *good VF £25*

C77A Æ sest. His laur. hd. r. R. IMP. VI. COS. III. S. C. Roma seated l. *C. 284* *F £20*

C78 Lucius Verus, A.D. 161-169, Æ as. His laur. hd. r. R. FORT. RED. TR. P. V. IMP. II. COS. II. S. C. Fortuna seated l. *C. 108* *EF, black patina* SOLD

C79 Commodus, A.D. 177-192, Æ sest. His laur. hd. r. R. IMP. III. COS. II. P. P. S. C. Minerva stg., sacrificing over altar. *C. 234* *F £27*

C80*Didius Julianus, A.D. 193, Æ sest. His laur. hd. r. R. RECTOR. ORBIS. S. C. Julianus stg. l., holding globe. *C. 17* *fair £140*

C81*Pescennius Niger, A.D. 193-194, ÆR den. His laur hd r. R. VICTORIAE AVG. Victory advancing l. *Seaby 75h* *nearly VF/nearly F £400*

C82 Clodius Albinus, as Caesar, A.D. 193-195, Æ as. His bare hd. r. R. COS II. S. C. Aesculapius stg. l. *C. 11* *nearly F £30*

C83 Septimius Severus, A.D. 193-211, ÆR den. His laur. hd. r R. ANNONAE AVGG. Annona stg. l. *C. 39* *good VF £20*

C84 — His laur. hd. r. R. FVNDATOR PACIS. Septimius stg. l., holding branch and roll. *C. 205* *good VF/VF £20*

C85 Æ sest. His laur. and dr. bust r. R. DIVI. M. PII. F. P. M. TR. P. III. COS. II. P. P. S. C. Roma seated l. *C. 127* *VF/nearly F, strong portrait £90*

C86 — His laur. hd. r. R. VICTORIAE BRITANNICAE S. C. Two Victories attaching shield to palm tree; two captives at base. *C. 732* *nearly F £70*

C87 Julia Domna, wife of Septimius Severus, ÆR den. Her dr. bust r. R. FELICITAS. Felicitas stg. l. *C. 47* *VF £20*

C88 Caracalla, A.D. 198-217, ÆR den. His laur. and dr. bust r. R. SEVERI. PII. AVG. FIL. Caracalla stg. l., captive at feet. *C. 590* *good VF/nearly VF £22*

C89 — His laur. hd. r. R. P. M. TR. P. XV. COS. III. P. P. Serapis stg. l. *C. 195* *EF £40*

C90 Julia Maesa, grandmother of Elagabalus, ÆR den. Her dr. bust r. R. PIETAS AVG. Pietas stg. l., alter before. *C. 29* *good VF/VF £35*

C91 Æ sest. Her dr. bust r. R. PIETAS AVG. S. C. Pietas stg. l.; altar before. *C. 31* *good F, good portrait £75*

C92 Severus Alexander, A.D. 222-235, Æ sest. His laur. hd. r. R. PROVIDENTIA AVG. S. C. Providentia stg. l.; modius before. *C. 509* *VF £30*

C93 Julia Mamaea, mother of Severus Alexander, ÆR den. Her dr. bust r. R. VESTA. Vesta stg. l. *C. 81* *good VF £35*

C94 Æ sest. Her dr. bust r. R. FELICITAS PVBLICA S. C. Felicitas leaning on column. *C. 21* *F £15*

C95 Maximinus I, A.D. 235-238, ÆR den His laur., dr. and cuir. bust r. R. FIDES MILITVM. Fides stg. l. *C. 7* *EF £45*

C96 Gordian III, A.D. 238-244, ÆR ant. His rad., dr. and cuir. bust r. R. LIBERALITAS AVG. II. Liberalitas stg. l. *C. 130* *good VF £14*

C97 Philip II, A.D. 247-249, Æ sest. His laur., dr. and cuir. bust r. R. PAX AETERNA S. C. Pax stg. l. *C. 25* *good F/nearly F £14*

C98* Valerian I, A.D. 253-260, Æ sest. His laur., dr. and cuir. bust r. R. CONCORDIA EXERCIT. S. C. Concordia stg. l. *C. 40* *nearly EF, weak rev. £190*

C99 — His laur., dr. and cuir. bust r. R. VIRTVS AVGG S. C. Virtus stg. l. *C. 269* *F, small flan £14*

C100 Gallienus, A.D. 253-268, ÆR ant. of Mediolanum. His rad., dr. and cuir. bust r. R. CONCOR. MIL. Concordia stg. l. *EF £25*

C101 Valerian II, Caesar, A.D. 253-255, ÆR ant. of Lugdunum. His rad. and dr. bust r. R. IOVI. CRESCENTI. Infant Jupiter seated on Amalthaean goat. *R.I.C. 3* *VF/good VF £30*

C102 Probus, A.D. 276-282, Æ ant. of Serdica. His helmeted and cuir. bust l., carrying spear. R. VIRTVS PROBI AVG. Probus riding l., captive at feet. *C. 928* *nearly EF £30*

C103 Carus, A.D. 282-283, Æ ant. of Rome. His rad., dr. and cuir. bust r. R. ANNONA AVGG. Annona stg. l., modius before. *C. 12* *EF £75*

C104 Numerian, as Caesar, A.D. 282-283, Æ ant. of Rome. His rad., dr. and cuir. bust r. R. PRINCIPI. IVVENTVT. Numerian stg. l. *C. 72* *EF £65*

C105 Diocletian, A.D. 284-305, Æ ant. His rad, dr. and cuir. bust r. R. CONCORDIA MILITVM. Diocletian receiving Victory from Jupiter. *C. 33* *EF £22*

C106 Maximianus, A.D. 286-305, Æ follis of Ticinum. His laur. hd. r. R. SACRA. MONET. AVGG. ET. CAESS. NOSTR. Moneta stg. l. *R.I.C. 43b* *nearly EF £18*

C107 Divus Constantius I, † A.D. 306, Æ 3 of Rome. His laur. and veiled hd. r. R. REQVIES OPTIMOR. MERIT. Constantius seated l. *C. 249* *nearly VF £10*

C108 Galeria Valeria, wife of Galerius, Æ follis of Heraclea. Her dr. bust r. R. VENERI VICTRICI. Venus stg. l. *C. 2* *VF/F £45*

C109 Maximinus II, A.D. 309-313, Æ follis of Alexandria. His laur. hd. r. ℞. BONO . GENIO . PII . IMPERATORIS. Genius stg. l. *R.I.C. 135b*
nearly EF/VF £16

C110 Maxentius, A.D. 306-312, Æ follis of Aquileia. His laur. hd. r. ℞. CONSERV . VRB . SVAE. Roma and Maxentius within tetrastyle temple. *R.I.C. 113* *VF £14*

C111 Æ half follis of Ostia. His helmeted and cuir. bust l., holding shield and spear. ℞. VICTORIA AETERNA AVG N Victory seated r., holding shield inscribed VOT . XX . FEL. *R.I.C. 63* *F £15*

C112 Helena, mother of Constantine, Æ 3 of Siscia. Her dr. bust r. ℞. SECVRITAS REIPVBLICE. Helena stg. l. *C. 12* *EF £40*

C113* Constantius II, A.D. 337-361, ÆR miliarense of Thessalonica. His diad., dr. and cuir. bust r. ℞. VIRTVS EXERCITVS. Soldier stg. r. *C. 326* *nearly EF/good VF £680*

C114 Julian II, A.D. 360-363, ÆR siliqua of Arles. His diad., dr. and cuir. bust r. ℞. VOT . X . MVLT . XX . within wreath. *C. 148*
nearly EF £80

C115 Valentinian II, A.D. 375-392, Æ 2 of Antioch. His helmeted, dr. and cuir. bust r. ℞. GLORIA ROMANORVM. Valentinian stg. l. on galley. *C. 22* *VF £12*

C116 Aelia Flaccilla, wife of Theodosius, Æ 2 of Constantinople. Her diad. and dr. bust r. ℞. SALVS REIPVBLICAE. Victory seated r., inscribing Christogram on cippus. *C. 4*
good VF £75

BYZANTINE

All are silver.

C117* Theodosius, son of Maurice Tiberius, half-siliqua of Carthage. His crowned, dr. and cuir. bust facing. ℞. Facing bust of Maurice on l., and Constantine on r., with long cross between them; small cross in field to l. and r., AGTI in ex. *Sear 614; D.O. 307*
EF, nearly EF £300

C118 Heraclius and Heraclius Constantine, 613-641, hexagram of Constantinople. Heraclius seated on l., and Heraclius Constantine seated on r., both wearing crown and holding orb; cross above. ℞. ΘЄЧS AΘIЧTA ROMANIS. Cross potent on globe above three steps; I in field to l. *Sear 796; D. O. 62*
VF/good VF £60

C119 Constans II, 641-668 hexagram of Constantinople. Facing busts of Constans and Constantine IV, both wearing crown and chlamys; cross above. ℞. ΘЄЧS AΘIЧTA ROMANIS. Cross potent on globe above three steps. *Sear 995; D.O. 54* *nearly VF £70*

C120 Basil I and Constantine, 868-877, miliaresion of Constantinople. IHSЧS XRISTЧS NICA around cross potent set on three steps, globe beneath. ℞. + BASI / LIOS CЄ / CONSTAN / TIN′ / PISTV / BASILIS / ROMЄO′. *Sear 1708; D.O. 7*
nearly EF £55

C121 Leo VI and Constantine VII, 908-912, miliaresion of Constantinople. As last. ℞. + LЄON CЄ / CONSTANTI / N′ ЄN XW ЄV / SЄBIS BASI / LI′ ROM. *Sear 1727* *nearly EF £70*

C122* Romanus I, Christopher and Constantine VII, 921-931, miliaresion of Constantinople. As last. ℞. + ROMANO′ / XPISTOFOR′ / CЄ CONSTAN′ / ЄN XW ЄVSЄ / BASIL′ R. *Sear 1754; D.O. 18* *good VF £100*

C123 Nicephorus II, 963-931, miliaresion of Constantinople. + IHSЧS XRISTЧS NICA. Cross on globe above two steps; at centre, medallion containing the crowned facing bust of Nicephorus. ℞. + NICHF′ / ЄN XW AVTO / CRAT′ ЄVSЄb / BASILЄVS / RWMAIW. *Sear 1781; D.O. 6* *nearly VF £45*

C124* Theodore I, 1208-1222, trachy of Magnesia. Christ enthroned facing, holding book of Gospels; IC — XC either side of nimbus. ℞. Nimbate stg. figures of Theodore to l., and St. Theodore to r., holding between them sceptre surmounted by star; each holds sword in sheath. *Sear 2023; H. Pl. 30.2-3*
good EF, a lovely example of this coin £250

C125 Andronicus II and Michael IX, 1295-1320, miliaresion of Constantinople. Christ seated facing, holding book of Gospels; IC — XC either side of hd. ℞. Andronicus II to l., and Michael IX to r., stg. facing, holding labarum between them. *Sear 2156*
good VF, weak in places £50

C126 EMPIRE OF TREBIZOND, Manuel I, 1238-1263, asper. Manuel I crowned, stg. facing, between inscriptions, holding labarum. ℞. Nimbate St. Eugenius stg. facing, holding long cross and robe. *Cf. B.M.C. 64*
nearly VF £30

C127 John II, 1280-1297, asper. John II, stg. facing, holding labarum and orb. ℞. Nimbate St. Eugenius stg. facing, holding long cross and robe. *Cf. B.M.C. 1*
good VF, weak in places £40

BRITISH COINS AND TOKENS

ENGLISH HAMMERED COINS

S. = Seaby, "Standard Catalogue of British Coins", Parts 1 and 2, England and the U.K.

E1 Anglo-Saxon, early period, *c.* A.D. 600-775, ÆR sceat. Primary series, type A. Diademed hd. r., TIC before face. ℞. Standard containing TOTII, above a triangle of pellets. *B.M.C., type 2a; S. 350* *nearly VF/VF £135*

E2* — Derivative type. Two heads facing; between them a long cross on a pedestal. ℞. Floral design formed of birds. *B.M.C., type 37; S. 365* *good VF £185*

E3 Archbishops of York, Wigmund, 837-54, Æ sceat. Obv. + VIGMVND AREP. ℞. Moneyer's name, + EDILVEARD. *S. 423*
dark tone, VF/good VF £22

E4* Archbishops of Canterbury, Plegmund, 890-914. Obv. PLEGMVND ARCHIEP, around small cross pattée. ℞. Moneyer's name, EÐELVLF MO, in two lines. *S. 449. Ex S. Addington Collection, 1883* *VF £550*

E5* Vikings of York, *c.* 898-915. CNVT REX at ends of patriarchal cross. R. EB ·.· IAI · : · ICI around small cross and pellets. *S. 530* *VF £75*

E6* Aethelred II, 978-1016, last small cross type, London. R. EADPEARD M' O LVNO *S. 670* *about EF £85*

E7 Canute, 1016-35, quatrefoil type, Lincoln. R. OSFERD MO LIIC. *S. 675* *nearly VF £85*

E8* Helmet type, London. R. PYNSIGE ON LVNDE. *S. 676* *toned, good VF £75*

E9* Short cross type, London. R. EDRED ON LVNDE. *S. 677* *nearly EF £85*

E10 Harold I, 1035-40, jewel cross type, Lincoln. R. GODRIC ON LINCOL. *S. 679* *obv. very peck-marked, nearly VF £175*

E11* Edward the Confessor, 1042-66, expanding cross type, heavy issue (26 grs.), London. R. LEOFRED ON LVNDENE. *S. 692A* *good VF £115*

E12* Hammer cross type, Canterbury. R. EADPÆRD ON CANTI. *S. 695* *EF £125*

E13 — Hereford. R. EADRIC ON HEREFO *rare mint, good VF £120*

E14* Facing bust type, London. R. PVLGAR ON LVNDE *nicely toned, VF £60*

E15* William the Conqueror, 1066-87, profile left type, London. R. ÆLFSI ON LVNDEN. *S. 701* *small cut before face, otherwise VF £135*

E16* Paxs type, Southwark. R. OSMIIND ON ON SIID. *S. 708* *sharp portrait, nearly EF £85*

E17 Stephen, 1135-54, "Watford" type, Norwich. R. AL[PI : ON :] NORPIC. *S. 730* *legends damaged in places; a good portrait, VF £75*

E18 — uncertain mint and moneyer. *Ex Prestwich Hoard, 1972* *struck off-centre, good portrait, VF £55*

E19 Henry II, 1154-89, "short cross", class 1b, London. R. WILLELM · ON · LVN. *S. 767* *small crack at 11 o'clock, otherwise good F £25*

E20 John, 1189-99, "short cross", class 4c, York. R. DAVI · ON · EVERW. *S. 772* *struck off-centre, nearly VF £40*

E21 Henry III, 1216-72, "short cross", class 7, Bury St. Edmunds. R. SIMVND ON SANT. *S. 780* *struck off-centre, VF £15*

E22 — — Canterbury. R. IVN ON CANTE *good F £8*

E23 "Long cross", class IIIc, Ilchester. R. IERVEIS ON IVE *rare, VF £35*

E24 — Class IIIa, Northampton. R. TOMAS ON NORh *rare, toned, good VF £35*

E25 — Class Va, London. R. DAVI ON LVNDEN. *S. 791* *VF £15*

E26 Edward I, 1272-1307, new coinage, class 1c, London. *S. 805* *F £10*

E27 — Class IIIg, London. *S. 814.* *Ex Middridge Treasure Trove* *nearly VF £12·50*

E28 — Class IVd, London. *S. 818.* *Ex Middridge Treasure Trove* *nearly EF £22*

E29 — Class IIIg, Lincoln. *S. 847* *good F £14*

E30 — Class IIIe, York (episcopal), with quatrefoil on breast and in centre of rev. *S. 850* *scarce, VF £25*

E31 Farthing of London, class IIIg, ER ANGLIE. R. LONDONIENSIS. *S. 866* *nearly F £30*

E32 Edward III, 1327-77, third or 'florin' coinage, halfpenny of London. *S. 975* *slightly off-centre, VF £25*

E33 Pre-Treaty period, groat of London, series C. *S. 980* *good F £25*

E34 — — Series E. *S. 982* *good F £25*

E35 — penny of Durham, series C. *S. 1007* *F £15*

E36 Treaty period, halfgoat of London. *S. 1034* *F £15*

E37 Henry V, 1413-22, halfpenny of London, type D, broken annulets by hair. *S. 1203* *good VF £50*

E38* Henry VI, 1422-61, annulet-trefoil sub-issue, groat of Calais, annulets at neck, only one annulet on rev., trefoil of pellets after POSVI. *S. 1256* *very rare type, VF £65*

E39 Edward IV, first reign, 1461-70, light coinage, groat of London, quatrefoils at neck; mm. rose both sides. *S. 1399* *good F £25*

E40 — — — trefoils at neck; mm. long cross fitchée/sun. *S. 1402* *scarce, good F £30*

E41 Henry VII, 1485-1509, facing bust issue, groat of London, type IIIa, with jewelled arches to crown, rosette stops both sides; mm. escallop *S. 1592* *small chip at 12 o'clock, otherwise nearly VF £34*

E42* — — type IIIb, with one plain and one jewelled arch; mm. anchor (vertical) *about VF £38*

E43 — — — — mm. pansy *nearly VF £34*

E44 — halfgroat of Canterbury, type IIb, ornate letters, rosette stops; mm. tun. *S. 1606* *clipped, good F £15*

E45 — halfpenny of London, open crown, small portrait; mm. uncertain. *S. 1640* *clipped, VF £45*

E46* Profile issue, Tower groat, regular issue, triple band to crown; mm. pheon. *S. 1653* *nearly VF £55*

E47* Henry VIII, 1509-47, second coinage, Tower groat, his own young portrait r., early bust, lombardic letters with reversed D for C in HENRIC; mm. rose. *For similar coin see Locket, 1806. S. 1729* *RR, F £55*

E48* — — — normal bust; mm. rose *attractive portrait, VF £55*

E49 — — — Another *good F £34*

E50* Third coinage, Tower testoon of base silver. Obv. Old bearded bust facing, HENRIC' 8 etc. R. Crowned Tudor rose, dividing crowned h and R, Lombardic M's and saltire stops both sides; mm. pellet in annulet. *S. 1757* *edge chipped at 11 o'clock, a small swelling at r. side of head, otherwise for issue an unusually fine portrait, good VF £850*

E51* — — Another, similar, but with trefoil stops *weakly struck as usual, VF £480*

E52* — testoon of Bristol. Obv. as E49. R. Similar, but CIVITAS BRISTOLIE; mm. — / WS (William Sharington, mint-master). *S. 1760* *for this issue, VF £500*

E53* — groat of Bristol. Obv. Old bearded bust three-quarters r.; mm. — / WS. *S. 1764* *rev. weak, otherwise nearly VF £65*

E54* **Edward VI,** 1547-53, third period, 'fine' silver issue, sixpence; mm. tun. *S. 1875* *creased and straightened, VF £65*

E55* **Mary,** 1553-4, groat, crowned bust l., wearing necklace with pendant, MARIA etc. R. VERITAS TEMPORIS FILIA. *S. 1884 VF £80*

E56 **Philip and Mary,** 1554-8, shilling, English titles only, without mark of value, dated 1555. *Not listed in Standard Catalogue, although the piece is known* *RRR, good F £250*

E57 Groat, bust of Mary alone; mm. lis. *S. 1901* *nearly VF £45*

E58 **Elizabeth I,** 1558-1603, hammered coinage, crown, mm. 1 (1601). Crowned bust l., holding orb and sceptre, which points between I and N of REGINA, four fingers clasping sceptre handle. *S. 1923* *portrait weak in centre, otherwise good F £250*

E59 — groat, ELIZABETH etc., Z : HIB' REG, beaded circles; mm. lis. *S. 1934* *portrait weak, toned, nearly VF £35*

E60 — threepence, 1573; mm. ermine. *S. 1936* *F/good F £12*

E61* **James I,** 1603-25, third coinage, crown; mm. trefoil over lis/trefoil. *S. 2016* *legends weakly struck, VF £350*

E62 — shilling, 6th bust; mm. lis. *S. 2020* *edge snicked at 12 o'clock, good VF £65*

E63 — sixpence, 1624; mm. trefoil. *S. 2022* *F £11*

E64* **Charles I,** 1625-49, Tower mint, crown, type 1a; mm. lis. *S. 2100. Ex Archbishop Sharp Collection (lot 42)* *King on horseback weakly struck, otherwise VF £400*

E65* — — type 2b[1]; mm. plume. *S. 2103* *nearly EF £700*

E66 — shilling, type 3a, but with bust of type 3[1]; mm. bell *weakly struck on a full round flan, R, nearly VF £45*

E67* — — type 4[1] variety; mm. crown. *S. 2136. From the Messing Hoard* *King's name very clipped, otherwise EF £55*

E68* — halfgroat, type 3[1]; mm. harp. *S. 2156* *nearly EF £35*

E69* Tower mint under Parliament, crown, type 4; mm. eye. *S. 2183* *VF £450*

E70* Pattern shilling by Nicholas Briot, 1635. Obv. Crowned bust of king left in lace collar, armour and mantle, CAROLVS · D : G · MAGN · BRITANN · FRANC · ET · HIBER · REX. R. Plain square-topped shield, a crown above dividing the date 16 35; crowned C and R at sides, with lozenges below, ARCHETYPVS · MONETÆ · ARGENTÆ · ANGLIÆ; a small B at end of legend. *A very interesting and desirable coin, the reverse legend having direct reference to the silver coinage; of the highest rarity* *a few minor surface scratches on obv., otherwise EF £1,850*

E71* Briot's second milled issue, sixpence; mm. anchor and mullet/anchor. *S. 2204* *blank filing adjustment marks, EF £135*

E72 York mint, shilling, type 4; mm. lion. *S. 2217. Ex Archbishop Sharp Collection (lot 105, part of)* *fair/nearly F £25*

E73* Oxford mint, groat, 1644ox. R. "Declaration". *S. 2325* *nearly EF £175*

E74* **Commonwealth,** 1649-60, crown, 1653; mm. sun. *S. 2548* *nicely toned, good VF £550*

E75 Shilling, 1654; mm. sun. *S. 2551. Ex Archbishop Sharp Collection (lot 128, part of)* *edge a little ragged, scarce, nearly VF £55*

MILLED SILVER COINS OF GREAT BRITAIN

CROWNS

F1* **Cromwell,** 1658. Tanner's copy. *E.S.C. 13* *nearly VF/VF, R[1] £1,200*

F2 **Charles II,** first bust, 1663. *E.S.C. 22* *almost VF, toned £150*

F3* **William III,** first bust, first harp, 1695. *E.S.C. 87* *good EF, attractive £500*

F4 Third bust, first harp, 1696. *E.S.C. 94* *good VF £150*

F5 **Anne,** Before Union, 1707, roses and plumes. *E.S.C. 102* *VF/good VF £325*

F6* After Union, 1713, roses and plumes. *E.S.C. 109* *a really good VF, slight adjustment marks £295*

F7* **George II,** old head, 1743. roses. *E.S.C. 124* *good EF, practically as struck £900*

F8* — 1751. *E.S.C. 128* *good EF, dark tone £750*

F9 **George III,** 1792, oval countermark on 8 reales of Spain. *E.S.C. 135 coin; nearly VF, rev. edge nicks; cmk.: good VF, R[3] £190*

F10* 1793, oval countermark on 8 reales of Mexico *coin and cmk. EF £240*

F11* 1804, Bank of England dollar. *E.S.C. 144* *good EF £160*

THREE SHILLINGS

F12 **George III,** second issue, 1812, proof *about FDC £125*

F13 — 1812 *good EF £35*

HALFCROWNS

F15* **Charles II,** first bust, 1663. *E.S.C. 457* *about VF/good VF £200*

F16* Fourth bust, 1682. *E.S.C. 489* *EF, but weakly struck on hair £400*

F17* — 1683, T . QVINTO. *E.S.C. 490* *EF, but weak at date £300*

F18 **William and Mary,** first bust, first shield, 1689. *E.S.C. 503b* [V *over* A] *good VF, flecked, R £85*

F19 — second shield *nearly EF, slightly flecked £135*

F20 **William III,** 1698, large modified shields *nearly EF, weak in parts £140*

F21 **George II,** old head, 1746, Lima *a really good VF £50*

F22* — 1750. *E.S.C. 609* *EF £450*

F23 **George III,** 1793, oval countermarked 4 reales, Madrid mint. *E.S.C. 611* *coin: good F/nearly VF; cmk.: VF £140*

F24* — Another *coin and cmk. good VF £200*

SHILLINGS

F25 Charles II, first bust, 1663 *good VF £150*
F26 William and Mary, 1692 *good F £45*
F27 William III, first bust, 1696B *a really good F £20*
F28 Fourth bust, 1699 *F £24*
F29 Anne, After Union, 1707 *VF/good VF £25*
F30 — 1709 *about EF, date weak £50*
F31 Fourth bust, 1711 *VF £20*
F32 George II, young head, 1736, roses and plumes *about EF £85*
F33 — 1741, roses *about EF £75*
F34 Old head, 1758 *good VF £12; good EF £22*
F35* George III, 1763, 'Northumberland' *EF, small edge flaw £185*
F36 1787, no stop over head *good VF £25*
F37 1787, with semée *good EF £14*

SIXPENCES

F38 Charles II, 1677 *good F, damaged £10*
F39* 1683 *about EF £70*
F40* James II, 1687 *nearly EF £120*
F41 1688, later shields *F/good F £30*
F42 William and Mary, 1693 *good F £30*
F43 William III, first bust, 1696 *good VF £20; EF/nearly EF £30*
F44 George II, 1758 *good VF £5*

MODERN BRITISH SILVER COINAGE

CROWNS

G1 George III, last coinage, 1818. Edge regnal year LVIII *good EF, obv. surface marks; prooflike; polished but toning back £130*
G2 — 1819, LIX *nearly EF/good VF, obv. edge bump £55*
G3 — — — No stops on edge. *E.S.C. 215A RRR, VF but obv. marks, cleaned £35*
G4 — 1820, LX *VF £27·50*
G5* Trial striking in *copper* of halfcrown of 1816 on crown-sized flan. Obv. legend very weak, only traces remaining; a cross had been scratched onto the die before striking. Edge, DECUS ET TUTAMEN. ANNO REGNI QUINQUAGESIMO SEPTIMO, inscribed incusley on a sunken rim between two grained borders, *Linecar and Stone 151* *R⁶, virtually as struck, blotchy obv. toning £1,000*
G6 George IV, laureate head, 1821, SECUNDO *EF/about EF £150*
G7* — — Proof in *copper*. Edge plain, the inscription presumably having been filed off at the mint. *E.S.C. 249; L. & S. 14* *R⁶, nearly FDC, deeply toned £850*
G8* — 1822, SECUNDO *scarce, small x scratched above king's head, but otherwise good EF/EF £275*
G9 — TERTIO *good VF £75*
G10 — — Another *good EF/EF £220*
G11 Victoria, young head, 1844 *nearly VF/VF, obv. rim bump £35*
G12 — 1845 *F to good F, signs of rubbing £10; about VF, obv. edge knock £30*
G13 — Another *nearly EF, rim nicks £140*
G14* — — Proof, with plain edge. Smaller obv. lettering. *E.S.C. 338A; L. & S. 49* *R⁶, good EF/nearly FDC, but with considerable surface marks, especially on obverse; has been silver-dipped £1,050*
G15 — 1847 *VF/good VF £60*
G16 "Gothic" type, mdccccxlvii, undecimo edge. *EF/good EF, light obv. marks, rev. rim bump £325*
G17* — — plain edge proof. *E.S.C. 291* *R, nearly FDC/about FDC; small dent in obverse field, but an attractive-looking specimen with superb rainbow toning on rev. £700*
G18 Jubilee issue, 1887 *VF £11; good EF/EF, rev. rim mark £25*
G19 — — Proof (from the set) *R, good EF/nearly FDC, obv. scuffed; toned £220*
G20 — 1889 *good VF £15; good EF, obverse slightly polished £30*
G21 — 1890 *good VF £18*
G22 — 1892 *nearly VF/a really good F £11·50*
G23 Old head, 1893, LVI *EF/good EF, flaw in metal on obv. rim £55*
G24 — — LVII *scarce, a really good F, but minor scratches and rev. rim nicks £17·50*
G25 — — Another *nearly EF/about EF, queen's face scratched, obv. slightly polished £70*
G26 — 1894, LVII *good VF, toned; rev. edge knock £32·50*
G27 — 1896, LIX *R, F/about F £11*
G28 — — LX *about VF/nearly VF, edge nick £15*
G29 — 1897, LXI *nearly VF £13·50; nearly EF/a really good VF, nick on chin £32·50*
G30 — 1898, LXI *R, F £15*
G31 — — LXII *VF/good VF £30*
G32 — — Another *EF, slight obv. scuffing £57·50*
G33 — 1899, LXII *EF, rim nicks, rather polished £55*
G34 — — LXIII *a really good VF, surface marks £32·50*
G35 — 1900, LXIV *about VF £16·50*
G36 — — Another *about EF, slight scratches on portrait £42·50*
G37 Edward VII, 1902 *good F, dull tone £22*
G38 — Another *about EF £50*
G39 — Another *about unc., uneven tone £80*
G40 George V, "wreath" type, 1927, proof (from the set) *nearly VF £35*
G41 — — Another *good EF/nearly FDC £70*
G42 — 1928 *good VF £52·50*
G43* — Another *unc., slight imperfections on portrait, but lovely tone £110*
G44 — 1929 *nearly EF, obv. polished £70*
G45 — 1930 *good VF/VF £52·50*
G46 — Another *EF/good EF £95*
G47 — 1931 *nearly EF/EF £85*
G48 — 1933 *VF/nearly VF, scratches on and near portrait £40*
G49 — Another *good EF/EF £90*
G50 — 1936 *R, good VF/nearly EF, but slight surface pitting both sides £90*

G51 Silver Jubilee, 1935 *good EF £9*
G52 George VI, Coronation, 1937 *good EF £13*
G53 Festival of Britain, 1951 *unc. £5*
G54 Elizabeth II, Coronation, 1953 *unc. £2·75*
G55 New York Exhibition, 1960 *unc. £4·50*
G56 — polished dies *nearly FDC £9*
G57 Churchill, 1965 *unc. 60p*
G58 Royal Silver Wedding, 1972 *unc. 75p*
G59 — ·925 Silver Proof, in deluxe green case of issue *FDC £22·50*
G60 Silver Jubilee, 1977 *unc. 40p*
G61 — ·925 Silver Proof, in deluxe blue case of issue *FDC £20*

DOUBLE FLORINS

G62 Victoria, Jubilee issue, 1887. Roman I in date, *nearly EF, edge damage £11; good EF/about unc. £22*
G63 — — Arabic 1 in date, *nearly EF/EF, toned £12·50; about unc. £22·50*
G64 — 1888 *EF, edge nicks £22·50*
G65 — 1889, *a really good VF, rim bumps £11·50; good EF £24*
G66 — — Inverted 1 in VICTORIA. *E.S.C. 398A EF/good EF, very rare thus £70*
G67 — 1890 *about EF/EF £22·50*

MAUNDY SETS

H1 George III, type C, *nearly FDC, some surface marks £60*
H2 Victoria, Jubilee head, 1892 *EF/good EF £28*
H4 George V, 1922 *good EF, cased £29*
H5 — 1935 *good EF, slightly discoloured £25*
H6 George VI, 1945 *about FDC £28*
H7 1947 *about FDC £30*
H8 1949 *about FDC £30*
H9 1950 *about FDC £30*
H10 1951 *about FDC £30*
H11 Elizabeth II, 1954 *FDC £34*
H12 1956 *about FDC £34*
H13 1958 *about FDC £34*
H14 1960 *about FDC £34*
H15 1966 *about FDC £34*

MAUNDY COINS

H16 Charles II, undated, fourpence *good F £5·50*
H18 — milled, threepence, 1769 *good VF £11*
H19 Twopence, 1671 *VF, edge flaw £4·50*
H20 Penny, 1675 *a really good F £9*
H21 James II, fourpence, 1687 *good F £5·50*
H22 Threepence, 1687 *F £3·50*
H23 Twopence, 1686 *EF, struck off centre £12*
H24 Penny, 1687 *good VF £17*
H25 William and Mary, twopences:—(a) 1692 *F, damaged £2·50;* (b) 1694, *good VF £10*
H26 Anne, fourpence, 1710 *a really good F £4·50*
H27 Twopence, 1704 *VF, edge nick £5·50*
H28 Pennies:—(a) 1709, *VF £12;* (b) 1713, *good F £7·50*
H29 George I, threepence, 1717 *good VF/VF £10*
H30 Pennies:—(a) 1716, *EF £10;* (b) 1726, *good VF £7·50*
H31 George II, fourpence, 1740 *EF £13*
H32 Threepence, 1743 *EF £13*
H33 Pennies:—(a) 1750, *good EF £6;* (b) 1754, *good VF £3·50*
H34 George III, type A, fourpences:—(a) 1772, *EF £12;* (b) 1784, *FDC, Rev. stained £16*
H35 — threepences:—(a) 1762, *VF £2·50; about EF £3·50; a really good EF £8*
H36 — twopences:—(a) 1766, *good VF £4·50;* (b) 1772, *EF £6·50*
H37 Type C, threepences, 1800 *good VF, cleaned £4·50*
H38 — twopences, 1800, *EF/good EF £5·50*
H39 Type b, penny, 1792 *good EF £5·50*
H41 Type d, threepence, 1820 *good EF £12*
H42 — twopence, 1818 *good EF £8*
H43 — pennies:—(a) 1817, *EF £5·50;* (b) 1818, *EF £5·50*
H44 William IV, fourpences:—(a) 1832 *about FDC £13;* (b) 1834, *good EF £10; nearly FDC £12*
H45 Twopences:—(a) 1831, *about FDC £12·50;* (b) 1834, *EF £7·50;* (c) 1835, *good EF/EF £8;* (d) 1836, *nearly EF £5*
H46 Pennies:—(a) 1832, *nearly EF £5;* (b) 1833, *EF £7*
H47 Victoria, young head, threepence, 1841 *EF £10*
H48 Jubilee head, fourpence, 1891 *about FDC £8*
H49 — penny, 1892 *EF £4*
H50 — Old head, fourpence, 1901 *good EF £4·50*
H51 — twopences:—(a) 1898, *good EF £3·50;* (b) 1900, *good EF £3·50;* (c) 1901, *good EF £3*
H52 Pennies:—(a) 1898, *good EF £3;* (b) 1900, *about FDC £4;* (c) 1901, *EF £3*
H53 Edward VII:—(a) 1902, *about FDC £6;* (b) 1906, *good EF;* (c) 1907, *about FDC £6;* (d) 1908, *nearly FDC £6*
H54 Twopences:—(a) 1906, *good EF/EF £3·50;* (b) 1908, *nearly FDC £5·50*
H55 George V, fourpence, 1913 *about FDC £7*
H56 Threepence, 1923 *EF, toned £7*
H57 Twopence, 1727 *about FDC £8*
H58 Elizabeth II, fourpence, 1963 *nearly FDC, slight scratch on face £6*
H59 Threepence, 1963 *nearly FDC £8*
H60 Twopence, 1963 *about FDC £8*

U.K. BRONZE COINAGE

P. — C. W. Peck "*English Copper, Tin and Bronze Coins in the British Museum*". Second Edition, price £15 plus postage.
All coins which are listed as *unc.* have full mint lustre.

PENNIES

K1 Victoria, young head issue, 1860. Border of circular dots, L. C. WYON on truncation. R. Crosses of the shield are outlined with treble incuse lines. *P. 1617.* *R, nearly EF, scratches on obv. and rev. cleaned £20*

K2* Pattern 1860. Obv. as last except that the rose leaves on the bodice are differently arranged and the shamrocks are larger. R. As currency. Rev. B. outlined with close double raised lines. Rev. inverted. *In bronze. P. 2056* *very rare, good EF, traces of lustre* £225
K3 Toothed borders, 1860. L. C. WYON on truncation. R. L. C. W. below shield. *P. 1625* *unc.* £25
K4 — — — similar to last. *P. 1629* *good EF, with lustre, 2 nicks on cheek of Victoria* £12
K5 — — L. C. WYON below truncation. R. As last. *P. 1632* *EF/nearly EF, discolour on rev.* £10
K6 — 1861, no signature. *P. 1646* *good EF, with lustre, weak toothed border* £16
K7 — 1862 *good EF, with lustre* £14
K8 — 1863 *good EF, with lustre* £12
K9 — 1864, plain 4 *R, good VF, traces of verdigris, minor edge knocks* £40
K10 — 1865, *scarce, EF, traces of lustre* £26
K11 — — 5 of date over 3 *R, good F, scratches on obv.* £20
K12 — 1866 *EF, with lustre* £18
K13 — 1867 *scarce, EF/nearly EF* £25
K14 — bronze proof 1868. *P. 1683.* *R, about FDC, attractive bluey tone, carbon spot on rev.* £175
K15 — 1869 *R, good F, corrosion on rev.* £30
K16 — 1870 *EF/about EF, traces of lustre, minor edge nicks* £40
K17 — 1871 *R, about EF, traces of lustre, flaw on rev. edge, small scratch on cheek of Victoria* £110
K18 — 1873 *EF, traces of lustre, small spots on obv.* £18
K19 — 1874, second obv., first rev. *P. 1692* *EF, traces of lustre, streaky rev.* £25
K20 — 1874H, as 1873 both sides. *P. 1694,* *good VF/VF £12; EF, traces of lustre* £22
K21 — — second obv. first rev. *P. 1696* *EF* £20
K22 — 1875H *F/good F* £25
K23 — 1876H. *P. 1708* *EF, traces of lustre, streaky* £12
K24 — 1878 *scarce, EF, traces of lustre, small carbon spots* £25
K25 — 1879. *P. 1715* *EF, traces of lustre* £15
K26 — 1880. *P. 1719* *scarce, about EF, possibly cleaned* £30
K27 — 1881H *EF, streaky lustre* £18
K28 — 1882H *EF, traces of lustre, finger print on rev.* £14
K29 — 1883 *scarce, good EF, with lustre* £27·50
K30 — 1884 *EF, traces of lustre, small stains on obv.* £15
K31 — 1886 *good EF, with lustre* £16
K32 — 1887 *EF, traces of lustre* £10
K33 — 1888 *good EF, with lustre, discolour on rev.* £14
K34 — 1890 *EF/about EF* £6·50
K35 — 1891 *unc.* £12
K36 — 1892 *EF, traces of lustre, small scratch on rev.* £7·50
K37 — 1893 *about EF, traces of lustre* £6
K38 — 1894 *scarce, EF, scratches on obv., minor edge nicks* £14
K39 Old head issue, 1898 *EF, with lustre* £7
K40 — 1900 *EF, with lustre* £3·75
K41 — 1901 *unc.* £3·25
K42 **Edward VII**, 1902 *about unc., 2 small spots on obv.* £6
K43 1902, low tide, *scarce, nearly unc.* £20
K44 1903 *good EF, with lustre, small carbon spots* £8
K45 1905. *P. 2211* *EF, streaky lustre* £7·50
K46 1906 *EF, with lustre* £6·50
K47 1907 *EF, with lustre* £7
K48 1908. *P. 2216* *EF, traces of lustre* £6
K49 1909 *good EF, with much lustre, small stain on rev.* £10
K50 1910 *about EF* £4·50
K51 **George V**, 1912 *unc.* £6
K52 1912H *nearly EF, traces of lustre* £10
K53 1914 *EF, with lustre* £5
K54 1917 *good EF, with much lustre* £5
K55 1918 *nearly EF, traces of lustre, weak* £2·75
K56 1918 K.N. *R, EF, traces of lustre* £125
K57 1919H *R, good EF/EF, with lustre* £100
K58 1919 K.N. *R, EF/about EF, small spots on rev., traces of lustre* £140
K59 1920 *good EF, with much lustre, spots on rev.* £3·50
K60 1921. *P. 2261* *good EF, with lustre, streaky rev.* £3·50
K61 1926 *about unc.* £20
K62 Small head. 1928 *good EF/nearly unc.* £2·75
K63 — 1929 *good EF, with lots of lustre* £2·75
K64 — 1930 *EF, traces of lustre* £5
K65 — 1931 *unc.* £8
K66 — 1934 toned finish *about EF/EF* £6
K67 — 1935 *good EF, with much lustre* £2
K68 — 1936 *good EF, with lustre* £1·25
K69 **George VI**, 1937 *good EF, with much lustre* £1·25
K70 Proof 1937 *nearly FDC, minor scratches in field* £4·50
K71 1938 *good EF, with lustre, small spots on rev.* £1·40
K72 1939 *good EF, with lustre, small spots* £2
K73 Toned finish 1944 *good EF, rev. weak breast plate* £2·50
K74 — 1946 *good EF* £1·50
K75 IND: IMP omitted, 1949 *nearly unc., small spot on rev.* £1·50
K76 — 1950 *scarce, about unc.* £16
K77 — Proof 1950 *scarce, nearly FDC, minor scratches* £10
K78 — 1951 *scarce, EF, with lustre* £12
K79 — Proof, 1951 *scarce, nearly FDC* £12
K80 **Elizabeth II**, 1953 *about unc.* £3·50

HALFPENNIES

K81 **Victoria**, young head issue, 1860. Border of circular dots *good EF, with lustre, streaky rev.* £9

K82 — — Toothed borders, no signatures. *P. 1758* *RR, nearly EF, weak parts on Britannia* £30
K83 — 1861, no sig. *P. 1759** *RR, good EF, with lustre, rev. streaky* £40
K84 — — no sig. R. L.C.W. on rock above 86 in date. *P. 1761* *scarce, EF, with lustre* £20
K85 — — no sig. *P. 1765* *good EF, with lustre* £12
K86 — 1862, letter B by lighthouse, from the die. *P. 1774A. P. —; Freeman —* *RR, good VF* £90
K87 — — *P. 1776* *EF, traces of lustre* £7
K88 — — letter A by lighthouse, from the die. *P. 1776. P.—; Freeman —* *RR, about EF/nearly EF* £100
K89 — 1863 *good EF, with much lustre* £16
K90 — 1864 *scarce, good EF, with lustre, rev. streaky* £20
K91 — 1865, 5 of date over 3 *RR, nearly VF* £45
K92 — 1866 *scarce, good EF, with lustre* £20
K93 — 1867 *scarce, EF, traces of lustre* £28
K94* — bronzed proof 1867. *P. 1789* *RR, about FDC, a very attractive chocolate brown colour* £300
K95 — 1868 *scarce, EF, traces of lustre* £20
K96 — — bronze proof *R. P. 1793* *about FDC* £135
K97 — 1869 *R, EF with lustre, Britannia's face weak, uneven colour* £75
K98 — 1871 *R, good VF/nearly VF £25; about EF/nearly EF, minute traces of lustre* £70
K99 — 1872 *good EF, with lustre* £22
K100 — 1874H *good EF, with lustre, finger print on obv.* £18
K101 — 1875 *EF, traces of lustre* £9
K102 — 1876H. *P. 1813* *nearly EF, cleaned* £7
K103 — 1877. *P. 1820* *EF, traces of lustre, streaky rev.* £10
K104 — 1879. *P. 1824* *good EF, with lustre* £14
K105 — 1882H *good EF, with much lustre* £16
K106 — 1884 *good EF, with lustre, small spot on rev.* £8
K107 — 1885 *EF/good EF, with lustre* £7·50
K108 — 1886 *good EF, with lustre* £7
K109 — 1887 *good EF, with lustre, small spot on obv. and rev.* £8
K110 — 1888 *good EF, with much lustre* £9
K111 — 1889 *EF, traces of lustre* £6·50
K112 — 1889, 9 of date over 8 *R, EF, traces of lustre* £40
K113 — 1890 *good EF, with lustre, stain on rev.* £5·50
K114 — 1891 *EF, traces of lustre, minor edge knocks* £4·50
K115 — 1893 *good EF, with lustre, spots on rev.* £7·50
K116 — 1894 *scarce, good EF, with lustre, spots on obv. and rev.* £15
K117 Old head, 1895 *good EF, with lustre, stains on rev.* £6
K118 — 1898 *EF, traces of lustre* £4·25
K119 — 1899 *good EF, with lustre, small stain on rev.* £5
K120 — 1901 *unc.* £3·25
K121 **Edward VII,** 1902 *nearly unc.* £5
K122 — low tide *R, nearly VF £10; EF, traces of lustre* £40
K123 1903 *good EF, with lustre* £6
K124 1904 *nearly unc.* £12
K125 1905 *good EF, with much lustre, small finger print on obv.* £8
K126 1906 *good EF, with lustre, scratches on obv.* £7
K127 1907 *good EF, with lustre, stain on rev.* £6
K128 1908 *good EF, with lustre* £6
K129 1910 *good EF, with lustre* £7
K130 **George V,** 1911 *EF, traces of lustre* £3·75
K131 1912 *unc.* £6
K132 1913 *EF, traces of lustre* £4
K133 1914 *EF, streaky lustre* £3·75
K134 1916 *good EF, with lustre, small spot on obv.* £4·25
K135 1917 *nearly unc.* £5·75
K136 1921 *good EF, streaky lustre* £4·75
K137 1923 *good EF, with lustre* £5·50
K138 Modified effigy, 1926 *EF, traces of lustre, signs of verdigris* £5
K139 Small head:—(a) 1928, *EF, streaky lustre £2·50;* (b) 1929, *unc/about unc, small spots on rev. £3;* (c) 1931, *EF, traces of lustre £2;* (d) 1934, *nearly unc £6;* (e) 1935, *good EF, with lustre £2·75;* (f) 1936, *nearly unc. £2*
K140 **George VI,** 1937 *nearly unc.* £1
K141 Proof, 1937 *nearly FDC/about FDC* £3·50
K142 —(a) 1939, *nearly unc. £2;* (b) 1941, *good EF, with lustre £1;* (c) 1943, *nearly unc. £1;* (d) 1944, *nearly unc. £1.25*
K143 IND : IMP omitted. Proof 1950 *nearly FDC/about FDC* £2.50
K144 — — 1951 *nearly FDC* £3
K145 — — 1952. *P. 2455* *RR, nearly FDC, deep tone* £75
K146 **Elizabeth,** proof 1953 *nearly FDC* £3
K147 — 1960. *P. 2519D* *nearly FDC, stain on obv.* £65

FARTHINGS

K148 **Victoria,** young head issue, 1860. Border of circular dots *EF, traces of lustre* £7
K149 — — Toothed border, 4 berries in wreath *EF* £5·50
K150 — 1861, 5 berries in wreath *EF, traces of lustre* £6
K151 — 1862 *EF, traces of lustre* £6
K152 — 1863 *R, good VF, rubbed* £25
K153 — 1865, 5 of date over 2 *R, EF, traces of lustre* £15

K154 — 1867 *EF, traces of lustre, flaw on obv.* £7
K155 — 1868 *EF, traces of lustre* £6
K156 — 1869 *scarce, EF, traces of lustre* £16
K157 — 1872 *EF/about EF, traces of lustre* £6·50
K158 — 1873 *good VF* £2·50
K159 — 1874H *nearly EF* £3·50
K160 — 1875, large date. *P. 1891* *R, EF, traces of lustre, Britannia weak* £25
K161 — 1875H *about EF, traces of lustre* £2·50
K162 — 1876H *R, EF, traces of lustre* £25
K163 — 1878 *EF, traces of lustre* £3·50
K164 — 1881, 3 berries in wreath *EF, traces of lustre* £3·50
K165 — 1881H *EF, traces of lustre* £6
K166 — 1883 *scarce, traces of lustre* £16
K167 — 1884 *about EF* £1·50
K168 — 1885 *EF, traces of lustre* £1·50
K169 — 1886 *EF, traces of lustre* £2·25
K170 — 1887 *EF, streaky lustre* £4·50
K171 — 1890 *EF, with lustre* £4·50
K172 — 1891 *EF, traces of lustre* £3·50
K173 — 1892 *VF, Britannia weak, edge flaw* £5
K174 — 1893 *good EF, with lustre* £4
K175 — 1894 *EF, traces of lustre* £3
K176 — 1895 *scarce, about EF/nearly EF, traces of lustre* £18
K177 Old head issue, 1895 *good EF, with lustre* £3·75
K178 — 1896 *nearly unc.* £4
K179 — 1897 *good EF, rainbow tone* £5·50
K180 Black finish, 1897 *good EF* £3
K181 — 1900 *unc.* £3·75
K182 — 1901 *about unc.* £1·75
K183 Edward VII:—(a) 1902, *good EF/EF £2·75;* (b) 1903, *good EF £5;* (c) 1904, *good EF/EF £8;* (d) 1908, *good EF/EF £5;* (e) 1909, *good EF, Britannia weak £4·50;* (f) 1910, *good EF £9;* **George V**, 1917, *good EF 75p*

THIRD FARTHINGS

K184 Victoria, 1866 *good EF, with lustre, weak rev.* £8
K185 Bronze proof, 1868. *P. 1929* *R, FDC* £150
K186* Cupro-nickel proof, 1868. *P. 1930* *RR, about FDC* £200
K187 1878 *good EF, with lustre, finger print on obv.* £6·50
K188 1884 *good EF, with lustre* £7
K189 1885 *about unc.* £8
K190 Edward VII, 1902 *good EF, with lustre, spots on obv.* £2·50
K191 George V, 1913 *unc.* £3·50

NICKEL-BRASS THREEPENCES

K192 George VI, first issue, 1937 *unc.* £1·25
K193 — proof, 1937 *nearly FDC* £2·50
K194 — 1938 *nearly unc.* £3
K195 — 1941 *nearly unc., nick on obv.* £1·75
K196 — 1942 *about unc.* £1·75
K197 — 1943 *good EF, with lustre, scratches on obv.* £1.25
K198 — 1944 *nearly unc., spots* £1·75
K199 — 1946 *R, nearly EF, scratches on obv., traces of lustre* £20
K200* — proof, 1946 (numbered K300 on plate 11) *RR, about FDC, spots* £150
K201 IND : IMP omitted, 1949 *R, nearly EF/about EF, traces of lustre* £35
K202 — proof, 1950 *scarce, nearly FDC, spots* £8
K203 — 1951 *scarce, about EF, small scratches on obv.* £6
K204 — 1952 *nearly unc., spots and scratches* £2
K205 Elizabeth II, first issue, 1953 *unc.* £1·50
K206 — Second issue, BRITT : OMN omitted, 1955 *about unc.* £2
K207 — 1959 *nearly unc., scratch on obv, spot on rev.* £1·50

COINS OF THE WORLD

MEDIEVAL COINS

Silver unless otherwise stated

P1* **ARMENIA**, Levon I (1199-1219), double tram. King std. facing. R. Lion holding cross, rosette before. *Bed. 23* *VF* £135

P2 — coronation tram. Christ and king. R. Two lions, cross between. *Bed., pl. V* *F* £13

P3 AUSTRIA, Leopold II (1198-1230), denar of Vienna. Duke r., on horseback. R. Eagle within border of stars. *Sz. 30* *a really good F* £20

P4 BOHEMIA, Charles IV (1346-78), groschen of Prague. Crown within double inscription. R. Lion rampant. *Th. 7925* *good F* £15

P5 CRUSADERS, Antioch, Roger (1112-19), Æ follis. St. George spearing dragon. R. Inscription. *Sch. II/12* *good F* £25

P6 Epirus, Philippe de Tarente (1294-1313), denier. Cross. R. Castle. *Sch. XIII/20* *nearly VF* £12

P7 Jerusalem, Amaury I (1162-73), denier. Cross. R. Holy Sepulchre. *Sch. III/19* *about VF* £28

P8* **Rhodes**, Hélian de Villeneuve (1319-46), gigliato. Grand master kneeling before cross. R. Ornate cross. *Sch. IX/17* *attractive, EF* £190

P9 Tripoli, Raymond II (1152-87), denier. Cross with two pellets in angles. R. Star and crescent. *Sch. IV/4* *irregular flan, good F* £18

P10* Bohemund VII (1274-87), gros. Cross within tressure. R. Castle. *Sch. IV/21* *nearly EF* £90

P11* **DENMARK**, Magnus the Good (1042-47), penny of Lund. Bust l. R. DORICI C II LV, long cross. *Haub. 1* *EF/nearly EF* £150

P12* — — — Bust l. ℞. + ASLAF ON LVD, long cross, trefoils in angles. *Haub. 5*
slight dent in flan, good VF £155

P13* Sven Estridsen (1047-75), penny of Lund. Christ stg., hand raised in blessing. ℞. CARL O LVNDIOIIC, ornate cross. *Haub. 28*
nearly EF £200

P14* — penny of Roskilde. Ornate design. ℞. Ornate cross. *Haub. 36* *nearly EF £190*

P15 FRANCE, Carolingian, Charles the Bold (843-77), denier of Melle. Cross. ℞. Monogram. *M.G. 1064 (var.)*
nearly VF £48

P16 Regal, Philippe IV (1285-1314), gros à l' O long. Cross within double inscription. ℞. Castle. *C. 206* *VF £38*

P17 — maille tierce. Similar to last. *C. 210*
scarce, toned, VF £60

P18 Charles VI (1380-1422), guénar of Cremieu, 2nd issue. Shield. ℞. Cross. *C. 507*
good F £10

P19* Feudal, Avignon, Innocent VI (1352-62), carlin. Pope std. facing. ℞. Long cross with keys in angles. *B. 908*
very rare, good F £110

P20 Brittany, Jean I (1237-86), denier of Nantes. Cross, N in angle. ℞. Arms. *B. 34; D.M. 80* *F £9*

P21 Burgundy, Jean sans Peur (1404-19), blanc. Shield. ℞. Cross with two lions and lis in angles. *B. 1224* *toned, VF £45*

P23 Chartres, anon. denier, 12th cent. Degraded bust. ℞. Cross. *B. 204* *F £7·50*

P24 Metz, bishopric, Thierry de Boppart (1365-84), gros. Standing figure of bishop holding crozier. ℞. Cross within double inscription. *B. 1641* *about VF £90*

P25* — city, gros, *c.* 1500. St. Stephen stg. ℞. Similar to last. *scarce, nearly EF £165*

P26 Poitou, Alfonse de France (1241-71), denier. Cross. ℞. Castle. *B. 431*
nearly VF £11

P27 Strasbourg, city, half gros, 15th cent. Lis. ℞. Ornate cross. *B. 1342* *good F £12*

P28 GERMANY, Cologne, Adolf v. Altena (1193-1205), denar. Std. bishop holding crozier and book. ℞. Church. *Th. 5634*
flat on one edge, good F £23

P29 Merseburg, bishopric, denar, 1100-50. Bust of bishop with crozier and palm. ℞. Cross between two towers. *Dann 610*
flat in places, good F £65

P30 Regensburg, Henry II (1002-24), denar. Cross with symbols in angles. ℞. Temple. *Dann 1074a (var.)* *VF £90*

P31 Trier, Arnold v. Isenberg (1242-59), denar. Half-length bust of bishop r. ℞. Tower. *Th. 5899* *about VF £25*

P32 HUNGARY, Sigismund (1386-1437), Æ vierling. Crown. ℞. Double cross. *R.P. 129*
scarce, good F £12

P33 ITALY, Ancona, Republic, denaro, 12th cent. V - C - S in field. *C.N.I., pl. I/2*
good F £4

P34 Brindisi, Frederick II (1220-50). denaro. FR in field. ℞. Cross. *Sp. 109* *about VF £20*

P35 Milan, Frederick II (1218-50), denaro. I - P - R - T in field. ℞. Inscription. *C.N.I., pl. III/11* *nearly VF £15*

P36 Parma, Frederick II (1220-50), grosso. FR in field. ℞. Tower. *C.N.I., pl. XXVI/31*
slightly irregular flan, about VF £75

P37 Pavia, Henry I (1014-24), denaro. Cross with pellets in angles. ℞. PAPIA across field, cross behind. *C.N.I. 486/7* *nearly VF £70*

P38* Rome, senate, anon. issue, grosso, *c.* 1251-65. Figure of Roma std. facing. ℞. Lion l. *C.N.I., pl. VII/8* *nearly EF/EF £160*

P39 Sicily, Tancred (1189-94), Æ follaro. Kufic inscription. ℞. REX across field. *Sp. 139*
nearly VF £25

P40 Pedro and Constanza (1282-5), pierreale. Shield within tressure. ℞. Crowned eagle within tressure. *Sp. 24*
irregular flan, otherwise toned, VF £45

P41 James II (1285-96), pierreale. As last. *Sp. 11* *slightly weak, toned, about VF £42*

P42 Venice, Giovanni Soranzo (1312-28), grosso. Christ std. on throne. ℞. St. Mark and Doge. *C.N.I., pl. III/2* *nearly VF £14*

P43 Verona, Otto I (962-73), denaro. Cross. ℞. Cross. *C.N.I., pl. XXIII/11*
nearly VF £100

P44 LOW COUNTRIES, Brabant, Vilvorde, local coinage, denier, 13th cent. Church. ℞. Cross. *D.M. 89* *nearly VF £50*

P45 Flanders, Charles the Bold (1467-77), Double patard. Shield. ℞. Ornate cross. *V.G. 23.3* *good F £15*

P46 Lille, local coinage, *c.* 1180-1220. Three lis. ℞. Cross with pellet in each angle. *Ghy. 268* *good F £20*

P47 Hainault, anon. denier, 13th cent. Cross. ℞. Monogram. *B. 3083* *good F £20*

P48 NORWAY, Magnus Haraldsson and Olav Kyrre (1066-93), denier. Helmeted bust l. ℞. Voided cross. *Ahl. 1*
weak, good F £135

P49 POLAND, Vladislav Jagiello (1386-1434), denar. Eagle. ℞. Shield. *G. 410* *good F £12*

P50 RAGUSA, city coinage, grosso, 15th cent. Christ in mandorla. ℞. Saint stg. holding crozier. *Reng. pl. XVIII* *good F £14*

P51 SERBIA, Stefan Dušan, as emperor (1346-55), gros. Christ std. facing. ℞. Emperor and wife stg., cross between. *Lj. VIII/17* *F/nearly VF £25*

P52 SLAVONIA, Bela IV and ban Dionysus (1242-45), half denar. Crowned heads facing beneath cross. ℞. Marten l. *Reng 72*
R, nearly VF £25

P53 SPAIN, Aragon, Alfonso I (1196-1209), denier for Provence. Head l. ℞. Cross. *B. 807*
about VF £35

P54 Castille, Alfonso XI (1312-50), cornado. Crowned bust l. ℞. Castle. *H. 6/15*
nearly VF £17

P55 SWEDEN, Christian I (1457-64), örting of Stockholm. Large C in field. ℞. Shield over long cross. *Gal. 216*
flat in one corner, about VF £115

COINS OF THE RENAISSANCE PERIOD
Silver unless otherwise stated.

Q1* GERMANY, Nördlingen, Charles V, batzen, 1521. Bust r, holding orb and sceptre. R. Date above conjoined shields. *Th. 4629* *attractive portrait, slightly weak in places, otherwise EF* £150

Q2 Palatinate, Otto, Henry and Philip, batzen, 1517, Neuburg. Lion rampant. R. Similar to last. *cf. Th. 5554* *weak in places, good VF* £80

Q3 ITALY, Casale Monferrato, Guglielmo II Paleologo (1494-1518), cornuto. Crowned helmet over shield. R. Saint on horseback spearing Dragon. *C.N.I. 43* *very rare, about VF* £325

Q4 Boniface II (1518-30), da 2 grossi. Double-headed eagle. R. Cross. *C.N.I. 45* *rare, about VF* £150

Q5 Florence, Republic, grosso guelfo, 1478/II, Corsini. Lis. R. St. John the Baptist. *C.N.I. 160* *nearly VF* £48

Q6 — — 1481/II, Sasseti. As last. *C.N.I. 187 (var.)* *about VF* £55

Q7 — — 1485/I, Capponi. As last. *C.N.I. 215* *about VF* £50

Q8 — — 1485/II, Gandolfini. As last. *C.N.I. 219* *VF* £55

Q9* Ferdinand II de' Medici, testone, 1621. Bust r. R. St. John the Baptist std. *C.N.I. pl. XXV/8* *edge flaw, VF/good VF* £180

Q10* Naples, Ferdinand I of Aragon (1458-94). Æ 8 cavalli. Bust r. R. Quadriga. *Cag—; C.N.I.* — an *extremely rare and interesting type in the classical tradition of the early Renaissance* *some corrosion on obv., F/VF* £395

Q11 Philip II of Spain (1556-98), testone. Bust l. R. Oval shield. *Cag. D; C.N.I. pl. II/1* *corroded along one edge of rev, otherwise nearly VF* £35

Q12 Philip IV (1621-65), carlino. Bust r. wearing ruff. R. Crowned shield. *Cag. I. 4* *weak at edges, attractive portrait, nearly EF* £80

Q13* Papal States, Leo X (1513-21), giulio. Church of St. Peter's, Rome. R. Pope kneeling, presenting model of new church to St. Peter. *C.N.I. pl. XIX/19* *small flaw, about VF* £225

Q14* Sicily, Charles V, 4 tari of Messina, 1552. Crowned bust r. R. Crowned eagle. *Sp. 160* *somewhat double-struck, nearly EF* £140

Q15 LOW COUNTRIES, Philip II, $^{1}/_{10}$ daalder, 1572, Bruges. Bust r. R. Crowned staves. *V.G. 213-7 (c)* *about VF* £30

MINOR COINS
Silver unless otherwise stated.

Q16 AUSTRIA, HUNGARY, H.R.E., etc., Leopold I, groschen, 1698, Brieg. Laur. bust r. R. Crowned double eagle. *Her. 1566* *about VF* £8

Q17 Francis I, Æ kreuzer, 1816S. Crowned shield. R. Value and date. *C. 177* *EF, some lustre* £5

Q18 Bohemia, Rudolf II, maley groschen, 1587. Lion rampant. R. Value and date *VF* £12

Q19 Salzburg, Franz Anton, ½ batzen, 1714. Oval shield, cardinal's hat above. R. Oval shield. *Pr. 2059* *nearly EF* £9

Q20* BELGIUM, United Provinces, 10 sols, 1790. Lion rampant. R. Hands holding bundle of arrows. *D.M. 5* *good VF* £125

Q21 Leopold I, 20 centimes, 1853. Head l. R. Crowned shield within wreath. *D.M. 75* *good EF* £35

Q22 DENMARK, Frederick V, 24 skilling, 1757. Crowned cypher. R. Crowned shield. *Hede 35* *VF* £70

Q23 ESTONIA, 2 krooni, 1932, Tartu Univ. Shield within wreath. R. Building. *Y. 17* *EF* £25

Q24 FINLAND, Alexander II, 10 penniä, 1867. Crowned A. R. Value and date within wreath. *Y. 3* *good EF, lustrous* £40

Q25 Nicholas II, 5 penniä, 1905. Crowned N. R. Value and date. *Y. 19* *EF, some lustre* £30

Q26 FRANCE, Napoleon, franc, yr. 12A. Head r. R. Value within wreath. *D.P. 27* *about VF* £27

Q27 Second Republic, Louis Napoleon, franc. 1852A. Head l. R. Value and date within wreath. *D.P. 138* *good VF* £35

Q28 Napoleon III, franc, 1868 BB. Laur. head l. R. Crowned shield. *D.P. 165* *good EF* £10

Q29 — Æ centime, 1853A. Head l. R. Eagle. *D.P. 156* *good EF, lustrous* £4

Q30 Third Republic, Æ 10 centimes, 1897. Head l. R. Value within wreath. *D.P. 193* *unc.* £6

Q31 — — 1898. Head r. R. Republic std. *D.P. 203* *unc.* £8

Q32 GERMANY, Baden, Leopold I, 6 kreuzer, 1840. Crowned shield. R. Value and date within wreath. *C. 109* *EF* £5

Q33 Brunswick, Lüneburg, Georg Ludwig, 4 mariengroschen, 1708. St. Andrew. R. Value. *Knig. 3131* *about VF* £10

Q34 Hohenlohe-Neuenstein—Oehringen, Ludwig Friedrich Karl, konv. kreuzer, 1774. Monogram. R. Crowned shield. *C. 48* *toned EF* £30

Q35 Nassau, Adolf, 3 kreuzer, 1844. Crowned shield. R. Value and date within wreath. *C. 56* *EF* £8

Q36 Reuss-Ebersdorf, Heinrich XXIV, ⅓ taler, 1764. Crowned shield. R. Value and date. *C. 13* *VF* £25

Q37 Reuss-Schleiz, Heinrich XII, billon ⅙ taler, 1763. Shield. R. Value. *C. 9* *good VF/VF* £35

Q38 Stolberg, Christoph Friedrich, ⅓ taler, Reformation commem., 1717. Stag. R. Inscription. *Reim. 5680* *good VF* £100

Q39 Weimar Republic, 50 pfennig, 1932E. Eagle R. Value. *J. 324; Y. 43* *EF* £55

Q40 GREECE, Otto I, Æ 10 lepta, 1833. Crowned shield R. Value and date within wreath. *C. 9* *good VF* £25

Q41 — Æ 5 lepta, 1833. Similar to last. *C. 8* *EF, some lustre* £32

Q42 ITALY, Corsica, Æ 4 soldi, 1764. Head l. within crowned cartouche. ℞. Value and date within wreath. *C. 7* *good F £10*
Q43 Milan, Francis I, ¼ lira, 1823. Head r. ℞. Crowned shield. *C. 4* *VF £15*
Q44 Franz Joseph, Æ centesimo, 1852. Double eagle. ℞. Value and date. *C. 29* *unc. £6*
Q45 Naples, Charles II, da 26 grani, 1685. Crowned shield. ℞. Crowned globe. *Cag. F4* *EF £50*
Q46 Papal States, Innocent XI (1676-89), testone. Shield, crossed keys and tiara above. ℞. Inscription. *C.N.I. 187* *toned, good VF £90*
Q47 Gregory XVI, 30 baiocchi, 1838R. Bust l. ℞. Value and date within wreath. *Pag. 228* *about EF £50*
Q48 Kingdom, Umberto I, 2 lire, 1897. Head r. ℞. Crowned shield. *B. 152* *good EF £40*
Q49 MALTA, Emmanuel de Rohan, 6 tari, 1780. Crowned shield. ℞. Value within wreath. *Sch. 3* *VF/good VF £50*
Q50 NORWAY, Oscar II, krone, 1894. Head l. ℞. Crowned shield within wreath. *Y. 26* *good VF/nearly EF £30*
Q51 — 10 ore, 1889. Crowned cypher. ℞. Crowned shield. *Y. 22* *about EF £14*
Q52 — — 1894. As last *about EF £11*
Q53 RUSSIA, Nicholas II, Æ ½ kopeck, 1912. Crowned cypher. ℞. Value and date. *Y. 48* *unc. £2·50*
Q54 SWEDEN, Gustav III, $^1/_{24}$ riksdaler, 1779. Crowned G. ℞. Crowned globe. *H.G. 95* *good F £18*
Q55 SWITZERLAND, Geneva, Æ centime, 1840. Eagle and key. ℞. Value. *C. 63* *unc. £5*
Q56 Confederation, billon 5 rappen, 1874. Shield. ℞. Value within wreath. *Y. 20 EF £22*

BRITISH COMMONWEALTH CROWNS

R567 AUSTRALIA, George VI, crown, 1937. *Y. 20 good EF £12; scratch by nose, otherwise VF/good VF £5*
R567A — 1938 *scarce, VF/EF £40*
R568 BERMUDA, Elizabeth II, crown, 1964. *Y. 2* *unc. £1·75*
R569 — Another, proof *cased, good EF £3*
R570 CANADA, George V, dollar, 1935. *Y. 22* *nearly EF £11*
R571 COOK ISLANDS, Elizabeth II, dollar, 1972. *Y. 7* *unc. £3·25*
R572 — proof 2 dollars, 1973. *Y. 8* *cased, nearly FDC £10*
R573 CYPRUS, George V, 45 piastres, 1928. *Y. 21* *nearly EF £25*
R574 GHANA, proof 10 shillings, 1958. *Y. 7* *cased, obv. toned, good EF £11*
R575 GIBRALTAR, Elizabeth II, crown, 1967. *Y. 1* *unc. £1*
R576 — 1968 *unc. £1·25*
R577 — 1969 *unc. £1·25*
R578 NEW ZEALAND, George VI, crown, 1949. *Y. 27* *unc. £10*
R579 Elizabeth II, crown, 1953. *Y. 35* *unc. £6·50*
R580 Dollar, 1969. *Y. 44* *about unc. £1·75*
R581 — 1970. *Y. 45* *unc. £2·25*
R582 — 1972. *Y. 42a* *unc. £2·50*
R583 — proof, 1973. *Y. 42a* *cased, about FDC £8*
R584 — 1974. *Y. 47* *unc. £2·50*
R585 — — proof, 1974. *Y. 47a* *cased, about FDC £30*
R586 SOUTHERN RHODESIA, Elizabeth II, crown, 1953. *Y. 34* *unc. £12·50*
R587 — Another, proof *uneven dark tone, good EF £40*
R588 ST. HELENA, Elizabeth II, proof crown 1973. *Y. 1a* *cased, about FDC £8*
R589 STRAITS SETTLEMENTS, George V, dollar, 1920. *Y. 37* *about unc. £15*
R590 TONGA, Queen Salote, pa'anga, 1967. *Y. 10* *about unc. £1·75*
R591 Coronation pa'anga, 1967. *Y. 13* *unc. £2*
R592 BR. TRADE DOLLAR, 1897 *about EF £7*
R593 1929B *unc. £10*
R594 TURKS & CAICOS IS., Elizabeth II, crown, 1969. *Y. 1* *unc. £2*
R595 WESTERN SAMOA, tala, 1969. R. L. Stevenson. *Y. 8* *unc. £3*
R596 — proof *cased, about FDC £55*

BRITISH COMMONWEALTH COINS & TOKENS

Silver except where stated.

R597 BARBADOS, Æ proof penny, 1792. ℞. Marine car. *Pr. 23* *a later striking with the usual rev. die flaw, nearly EF £65*
R598 Moses Tolanto, Æ token farthing, undated. Name over bale. ℞. Cask, FREEDOM WITHOUT SLAVERY. *Pr. 28* *slightly pitted surface, otherwise VF and rare £75*
R599 BERMUDA, Æ proof penny, 1793. Laur. hd. r. of George III. ℞. Sailing ship. *Pr. 6* *a later striking, one edge knock, about EF £75*
R600 CYPRUS, Victoria, Æ piastre, 1896 *nearly VF £35*
R601 — Æ ½ piastre, 1879 *slight lustre, EF £25*
R602 — — 1881H *slight obv. scratches, good VF £17·50*
R603* George V, 18 piastres, 1921 *nearly EF £55*
R604 EAST AFRICA, Victoria, Æ pice, 1898 *EF/nearly EF £9*
R605 BRITISH GUIANA, William IV, ¼ guilder, 1835 *nearly VF/good VF £10*
R606 — — 1836 *nearly VF £7*
R607 Victoria, fourpence, 1891 *unc. £16*
R608 Edward VII, fourpence, 1903 *unc. £27·50*
R609* GUADELOUPE, cut 20 sous, 1811. The square centre from a Spanish dollar stamped with a radiate G, and crenated border. ℞. Blank. *Pr. 3* *VF £70*
R610 BR. HONDURAS, Victoria, 5 cents, 1894 *good VF £15*
R610A — Æ cent, 1885 *a few minor rev. spots, but lustrous, good EF £32*
R611* George V, 50 cents, 1911 *EF £145*

R612 BR. INDIA, Edward VII, ni. pattern anna, 1906. As the currency issue, but with a slightly larger bust and larger lettering, and dated 1906 *'rare, slight obv. scratches, EF £30*
R613 IONIAN ISLANDS, Æ 2 oboli, 1819 *one edge knock, nearly VF £30*
R614 Æ obol, 1819 *good VF £28*
R615 Æ ½ obol, 1819 *toned, slightly lustrous, EF/good EF £58*
R616 30 lepta, 1862 *nearly EF £27*
R617 Æ lepton, 1862 *EF £7*
R618* JAMAICA, George II, ½ real, 1756, Lima, cmk. floriate GR within circle on both sides. *Pr. 8 attractive tone, EF and rare £195*
R619 Victoria, cu.-ni. penny, 1869 *light tone, unc. £35*
R620 — cu.-ni. halfpenny, 1871 *light tone, good EF £25*
R621 — cu.-ni. farthing, 1887 *slight obv. carbon spots, otherwise good EF £17·50*
R622 — — 1888 *good EF £20*
R623 — — 1890H *about unc. £21*
R624 Edward VII, cu.-ni. penny, 1903 *unc. £30*
R625 — cu.-ni. halfpenny, 1903 *good EF £20*
R626 MAURITIUS, George IV, 25 sous, undated (1822). *Cr. 31 better than usual, good VF £32*
R627 Victoria, 20 cents, 1877H *nearly EF £18·50*
R628 — — 1889H *EF £24*
R629 — 10 cents, 1886 *slight rim defect, otherwise unc. £25*
R630 — Æ 2 cents, 1890H *nearly EF £12*
R631 — — 1896 *lustrous, good EF £20*
R632 — Æ cent, 1896 *lustrous, EF/good EF £12*
R633 George V, rupee, 1934 *nearly FDC £21*
R634 — Another *VF/EF £10*
R635 — ½ rupee, 1934 *good EF/EF £11*
R636 — ¼ rupee, 1935 *good EF £13*
R637 — Æ cent, 1911 *EF £10*
R638 MOMBASA, rupee, 1888 *VF £8*
R639 2 annas, 1890 *good VF £12*
R640 Æ ¼ anna, 1888 CM *lustrous, EF £8·50*
R641 BR. NORTH BORNEO, N.L.B.T.C.L. Estate Shop, brass 1 cent token. *Pr. 72 slight verdigris, VF £7*
R642* PORTCULLIS MONEY, Elizabeth I, 4 testerns, undated (1600). Crowned shield dividing crowned E-R. R. Crowned portcullis. *Pr. 2 the earliest coinage for general currency in the colonies, interesting and rare; small flan defect and slightly double struck on rev., but generally at least VF £550*
R643 SEYCHELLES, George VI, rupee, 1939 *nearly EF/good EF £14·50*
R644 SIERRA LEONE, Macaulay and Babington, Æ proof token, 1814. White man and negro shaking hands, village in background, SLAVE TRADE ABOLISHED, etc. in ex. R. Arabic inscr concerning abolition of slavery. *A later striking on a thick flan, (c. 1830-2), but rare; nearly FDC/good EF £75*
R645* TORTOLA, cut ½ dollar, type 3, 1805-24. Segment of a Spanish dollar, crudely cmkd. TIRTILA. *Pr. 12 coin F, cmk. good VF £60*
R646 TRINIDAD, (?), 4 reales of Joseph Napoleon, 1810, cmkd. with star and lattice *coin F, cmk. VF £12*

ISLAMIC COINS

A selection of anonymous silver dirhems of the Umayad caliphate

T1 Al Basra (Irāq). 'Umar II, A.H. 99-101; A.H. 100. *B.M.C. (Muh) 305 VF £16; nearly EF £20*
T2 Dimishq. Al Walid I, A.H. 86-96; A.H. 90. *B.M.C. 365 VF £15*
T3 — Hisham, A.H. 105-25; A.H. 105. *B.M.C. 382 EF £20*
T4 — — A.H. 108. *B.M.C. 386 EF £20*
T5 Istakhr (Fārs). Al Walid I, A.H. 86-96; A.H. 95. *B.M.C. 274 VF £17·50*
T6 Jundai Sābūr (Khūzistān). Al Walid I, A.H. 86-96; A.H. 94. *B.M.C. 322 good VF £22·50*
T7 Al Kufa (Irāq). 'Umar II, A.H. 99-101; A.H. 100. *B.M.C. 468 scratched, VF £12*
T8 — — A.H. 101. *B.M.C. 469 EF £22*
T9 Māhī. Sulaiman, A.H. 96-98; A.H. 96. *B.M.C. 477 good F £14*
T10 Wāsit. 'Abd-al Malik, A.H. 65-86; A.H. 85. *B.M.C. 523 ff VF/good VF £12*
T11 — Al Walid, A.H. 86-96; A.H. 86. *B.M.C. 528 VF £11*
T12 — — A.H. 90. *B.M.C. 532 nearly VF £10*
T13 — — A.H. 92. *B.M.C. 535 VF £12*
T14 — — A.H. 93. *B.M.C. 536 good VF £14*
T15 — — A.H. 94. *B.M.C. 538 VF £12*
T16 — — A.H. 95. *B.M.C. 539 good F £8; VF £12*
T17 — Sulaiman, A.H. 96-8; A.H. 96. *B.M.C 541 good F £8; VF £12*
T18 — — A.H. 98. *P. 112 about VF £10*
T19 — Umar II, A.H. 99-101; A.H. 99. *B.M.C. 544 about VF £10*
T20 — Yezid II, A.H. 101-105; A.H. 104. *B.M.C. 547 good VF £14*
T21 — Hisham, A.H. 105-125; A.H. 105. *B.M.C. 548 VF £12; nearly EF £16*
T22 — — A.H. 108. *B.M.C. 555 EF £15*
T23 — — A.H. 112; *B.M.C. 560 about EF £14*

BRITISH HISTORICAL MEDALLIONS

U1* Henry, Prince of Wales, died 1612. Æ 28. By ?? His cuir. bust three-quarters l. in broad and stiff lace collar. R. Crowned armorial shield of the Prince. *M.I. 200/29 lightly toned, nearly EF, scarce £185*

U2* Charles I and Henrietta Maria, Royalist badge, undated. Æ gilt 57 × 40. By Thomas Rawlins. His crowned bust r. R. Her dr. bust l. *M.I. 355/216. Cast and chased, within wreath border and loop for suspension pleasing good VF £325*

U3 Duke of Monmouth Beheaded, 1685. Pewter 38. By J. Smeltzing. His bare hd. r. ℞. The Duke's head upon the ground spouting out blood. *M.I. 615/26; V.L. III, 307* *good VF, RR £60*

U4 Expedition to Vigo Bay, 1702. ÆR 37. By John Croker. Crowned dr. bust of Queen Anne l. ℞. View of Vigo harbour with vessels burning inside, large ships lying at the entrance. *M.I. 236/18; V.L. IV, 363; M.H. 120* *VF/good VF £50*

U5 Capture of Gibraltar and Naval Engagement of Malaga, 1704. Æ 40. By John Croker. Dr. bust of Queen Anne l. ℞. Neptune in his sea chariot presenting his trident and a mural crown to Britannia, stg. on the shore. *M.I. 266/64; V.L. IV, 454; M.H. 454* *EF £35*

U6 Union of England and Scotland, 1707. Æ 35. By John Croker and Samuel Bull. Dr. bust of Queen Anne l. ℞. Arms of Britain, two infant genii supporting a crown above. *M.I. 296/111* *nearly EF £30*

U7 Citadel of Lille Taken, 1708. Æ 44. By John Croker. Crowned bust of Queen Anne l. ℞. Victory, facing, murally crowned, holding a palm branch and the shield of Lille. *M.I. 338/169; V.L. V, 119* *EF £75*

U8* — — ÆR 49. By ?? The Tower of Babel; labourers distressed by the confusion of tongues. within inscription. ℞. Lille and its citadel bombarded; the sun and the moon above. *M.I. 339/170; V.L. V, 119* *pleasing VF, R £440*

U9 Peace of Utrecht, 1713. Æ 35. By John Croker. Laur., dr. bust of Queen Anne l. ℞. Britannia stg. l. with spear, shield and olive branch, ships on one side, men ploughing and sowing on the other. *M.I. 400/257; V.L. V, 230* *nearly EF £30*

U10 Coronation of George I, 1714. ÆR 34. By John Croker. His laur., cuir., dr. bust r. ℞. The king std r., crowned by Britannia stg. *M.I. 424/9; V.L. V, 255* *good VF £40*

U11 Coronation of Queen Caroline, 1727. ÆR 35. By John Croker. Her dr. bust l. ℞. The Queen facing, attended by Religion and Britannia. *M.I. 480/8* *good VF £30*

U12 Goree Taken, 1758. Æ 40. By T. Pingo. Bust of Britannia l., her hair bound in a fillet. ℞. Victory walking r. on the prow of a vessel. *M.I. 691/415* *good VF/nearly EF £45*

U13 Coronation of George III, 1761. ÆR 34. By L. Natter. His laur., cuir. bust r. ℞. King std. l., crowned by Britannia stg. *has been mounted, dig on cheek, otherwise good VF £65*

U14 Defeat of Sultan Tipu, 1793. Æ 47. By C. H. Kuchler. Uniformed bust l. of Lord Cornwallis. ℞. The sultan's sons being presented to Lord Cornwallis stg. on battlefield *EF £25*

U15 Defence of Acre, 1799. Æ 48. By Hancock. Uniformed bust of Sir William Sidney Smith l. ℞. Youth stg. with shield and laurel branch, view of Acre in the distance. *M.H. 546* *very slight stains, otherwise nearly EF £28*

U16 Matthew Boulton Memorial, undated. Æ 63. By G. Pidgeon. His bust r. ℞. Inscription within wreath. *Eidlitz 10. In metal shell* *a most attractive good EF £75*

U17 Death of Princess Charlotte, 1817. Æ 54. By T. Webb. Her diad. bust r. ℞. Tomb, inscription in ex. *light scratches in field on obv., otherwise EF £14*

U18 — — Æ 39. By ?? Similar. ℞. Inscriptions within medallions *stain on rev., otherwise EF £10*

U19 Mudie's national medals, 1820. Æ 40. A series of 40 medals commemorating British victories over the French under the reign of George III, to whose son, George IV, the work was dedicated. By British and European artists. *In satin lined, leather bound book form with two velvet trays, each containing 20 medals, broken at ends, otherwise in reasonable condition* *medals all EF to good EF £445*

U20 John Rennie, Opening of Sheerness Basin and Docks, 1823. W.M. 63. By W. Bain. His bare hd. l. ℞. View of the basin and docks at Sheerness within inscription. *C.P. 58/60. A most interesting medal, in metal shell* *nearly EF/EF, RR £55*

U21 George IV at Devonport (formerly Plymouth Dock), 1824. Æ 54. By T. Halliday. Neptune stg. in conch shell, view of the docks in the distance. ℞. Inscription *nearly EF/good VF £20*

U22 Death of the Duke of York, 1827. Æ 60. By B. Pistrucci. His bare hd. r. ℞. Inscription *good VF £14*

U23 Victoria's Visit to the City of London, 1837. Æ 61. By Barber. Her crowned bust l. ℞. Reception scene *EF £17*

U24 Death of the Duke of Wellington, 1852. Æ 51. By T. R. Pinches. His uniformed bust l. ℞. Inscription within wreath *EF £20*

U25 Reception of the King of Sardinia at Guildhall, 1855. Æ 76. By B. Wyon. His bare hd. l. ℞. Britannia std. and grasping the hand of Sardinia stg. l., City of London behind. *N.L. 8* *a most pleasing EF £40*

U26 Opening of the National Maritime Museum, 1937. ÆR 57. By ?? Conjoined busts l. of George VI and Queen Elizabeth. ℞. View of Queen's House *good VF/nearly EF £18*

NAPOLEONIC MEDALLIONS

U27 Battle of Montenotte, 1796. Æ 40. By Gayrard and Jeuffroy. Uniformed bust of Napoleon r., with long hair. ℞. Victory flying r. over globe showing Italy. *Adani 2* *EF, R £25*

U28 Treaty of Campo Formio, 1797. Æ 56. By B. Duvivier. Similar, within inscription. ℞. Napoleon on horseback l., Victory flying above, Dea and Minerva stg. beside him. *Adani 12; Millin 8* *nearly EF/EF R £40*

U29 Conquest of Egypt, 1798. Æ 40. By Jouannin and Brenet. Bust of Napoleon facing with laurel wreath. R. Napoleon in ancient costume stg. in a triumphal car drawn by two camels. *Millin 20* *EF £22*

U30 Attempt on Napoleon's life, 1800. Æ 59. By L. Manfredini (after Appiani). His bare hd. r. R. Destiny std. l., three winged female figures before him. *Br. 77; Millin 36* *nearly EF £40*

U31 Peace of Luneville, 1801. Æ 55. By J. P. Droz. Uniformed bust of Napoleon l. Sun over globe showing Europe. *Br. 106* *slight stains on obv., good VF/nearly EF £24*

U32 Conclusion of the Peace of Amiens, 1802. Æ 68. By Jeuffroy. Busts of Napoleon, Cambaceres and Lebrun r. R. Inscription. *Millin 55* *nearly EF £40*

U33 Re-establishment of Public Worship, 1802. Æ 50. By Andrieu. Bare hd. of Napoleon r. R. Religion std. l., France stg. r., holding her arm, Notre Dame in background. *Br. 213* *EF £25*

U34 Visit to the Museum, 1803. Æ 40. By Jeuffroy. Bare hd. of Napoleon r. R. The statue of Venus of Medicis. *Br. 280; Millin 70* *nearly EF £18*

U35 Establishment of a School of Mineralogy, undated. Æ 40. By Andrieu and Brenet. Laur. hd. of Napoleon r. R. Mont Blanc represented as an old man. *Millin 79* *nearly EF/EF £18*

U36 Ligurian Republic incorporated with France, 1805. Æ 40. By Andrieu and Brenet. Similar. R. Napoleon receiving the submission of Liguria. *Br. 422; Millin 101* *nearly EF £18*

U37 Napoleon addressing his army on the Lech Bridge, 1805. Æ 40. By Andrieu. Similar. R. Napoleon on horseback r., haranguing his army on the bridge. *Br. 432; Millin 104* *digs on cheek on obv., otherwise nearly EF £16*

U38 Entry of Marshal Ney to Innsbruck, 1805. Æ 40. By Andrieu and Brenet. Similar. R. Napoleon stg. l. in ancient costume. *Br. 442* *nearly EF £18*

U39 Entry into Urschütz, 1805. Æ 40. By Andrieu. Similar. R. The Emperor of Austria and Napoleon stg. facing in ancient costume. *Br. 452* *EF £18*

U40 Deputation of the Mayors of Paris at the palace of Schoenbrunn, 1800. Æ 68. By Galle and Brenet. Napoleon and Murat in full armour stg. l., receiving the mayors of Paris. R. Fame advancing with trumpet and scroll, captured arms and standards around. *Br. 453; Millin 112* *nearly EF £50*

U41 Istria Conquered, 1806. Æ 41. By Andrieu and Brenet. Laur. hd. of Napoleon r. R. Temple. *Br. 512* *good EF £19*

U42 Battle of Jena, 1806. Æ 40. By Andrieu. Similar. R. Napoleon on horseback r., trampling on the enemy. *Br. 537; Millin 202* *EF £18*

U43 Capitulation of Spandau, Stettin, Magdebourg and Custrin, 1806. Æ 40. By Andrieu and Jeuffroy. Similar. R. Four female figures dropping keys at the sight of Napoleon flying above. *Br. 548* *good VF £16*

U44 Occupation of Hamburg, 1806. Æ 40. By Andrieu and George. Similar. R. Hammonia std. facing with cornucopia. *Br. 549* *EF £18*

U45 Alliance with Saxony, 1806. Æ 40. By Andrieu. Conjoined busts r., of Napoleon and Charlemagne. R. Conjoined busts r. of Vitikind and Frederick Auguste. *Br. 551* *nearly EF/EF £18*

U46 Battle of Friedland, 1807. Æ 40. By Andrieu and Galle. Laur. hd. of Napoleon r. R. Napoleon in Greek costume with sword, bodies around on ground. *Br. 632* *EF £18*

U47 Treaty of Presbourg disrupted, Battles of Abensberg and Eckmühl, 1809. Æ 41. By Andrieu and Brenet. Temple of Janus. R. Napoleon stg. in Roman costume, trophies and arms around. *Br. 844* *good EF £20*

U48 Entry into Vienna, 1809, Æ 40. By Andrieu. View of St. Martin Gate in Paris. R. View of Carinthian Gate in Vienna. *Br. 847* *good VF £65*

U49* Rome reunited with France, 1809. Æ 40. By Andrieu. Laur. hd. of Napoleon r. R. Tiber std. l., with cornucopia, beneath the Capitol. *Br. 848; Adani 43* *pleasing EF £95*

U50 — — Æ 40. By Andrieu and Depaulis. Laur. hd. of Napoleon r. R. Conjoined busts l. of Rome and Paris. *Br. 849; Adani 42* *EF £18*

U51 Marriage of Napoleon and Marie-Louise in Paris, 1810. Æ 40. By Andrieu and Jouannin. Their conjoined busts r. R. Napoleon and Marie-Louise stg. by a flaming altar. *Br. 952* *EF £19*

U52 — — Æ 49. By Mercié. Their conjoined busts l., withwreath and inscription. R. Lyon writing on an oval tablet. *Br. 960* *EF/nearly EF £26*

U53 Memorial to the Duke of Montebello, 1810. Æ 68. By Galle. Laur. hd. of Napoleon l. R. Inscription. *Br. 971; Millin 268* *nearly EF/good VF £40*

U54* Baptism of the King of Rome, 1811. Æ 68. By Andrieu. Napoleon stg. l., holding his son above a font. R. 49 mural crowns in two rings around A L'EMPEREUR / LES BONNES VILLES / DE L'EMPIRE. *Br. 1125* *most pleasing EF £70*

U55 Entry into Moscow, 1812. Æ 40. By Andrieu and Brenet. Laur. hd. of Napoleon r. R. View of the Kremlin. *Br. 1164* *good EF/EF £20*

U56 Retreat from Russia, 1812. Æ 40. By Andrieu and Galle. Similar. R. A retreating warrior pursued by Boreas who has a bag from which destructive winds rush forth. *Br. 1168* *EF £20*

U57 Monument on Mount Cenis, 1813. Æ 40. By Andrieu and Brenet. Similar. R. A view of Mount Cenis. *Br. 1233* *good EF £20*

U58 L'Arc de l'Etoile completed, 1836. Æ 52. By Montagny. Laur. busts facing of Napoleon and Louis Philippe I. R. L'Arc de l'Etoile. *Br. 1955* *EF £23*

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone **01-580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z1C1 Military General Service Sal, Pyr : James Witham **32nd Foot.** Contact marking, *nearly VF £230*
Six medals with this two bar combination to Regiment.
Z1C2 Waterloo: William Hickson **3rd Batt. 14th Reg. Foot** *nearly VF £245*
Z1C3 Naval General Service Trafalgar, Guadaloupe : John C. Brown. Brooch pin on ℞. of top bar *EF, with original ribbon, and in box of issue £1,050*
Sold with typed extract from J. C. Brown's diary detailing "Destruction of the Combined Fleet". Roll confirms—AB **HMS Neptune** [10/49] and **HMS Perlen** [4/19].
Z1C4 — Boat Service 23 Nov. 1810: Geo. Hill *good VF £470*
Roll confirms—AB HMS Milford [13].
Z1C5* Jellalabad, mural crown, VII April 1842: engraved in gothic lettering to C. Cullen **13th PALI** [780] *nearly EF £190*
With ring and straight suspender.
Z1C6 Turkish Crimea, Sardinian ℞. Unnamed *VF £12*
Z1C7 1854 India General Service Pegu: Chas. White **80th Regt.** *nearly EF £50*
Z1C8 — — Chas. Palmer Captn. F. Castle **Bittern** *good VF £60*
Z1C9 — Bhootan: 4041 T. Green **H.M.'s 80th Regt.** *EF £48*
Z1C10 — Burma 1885-7: 1354 Private H. Morgan **2nd Bn. R. Muns. Fus.** *VF £35*
Z1C11 — — H. Gammon AB **HMS Bacchante** *EF £55*
Impressed in large capitals; scarce to the Navy.
Z1C12 — Samana 1891: 2347 Pte. F. Cross **2nd Bn. Manch. R.** (2 companies only present) *EF £80*
Z1C13 — Waziristan 1894-5: 3787 Pte. J. Thomas **2nd Bn. Border Regt.** *EF £45*
Z1C14 — Chin-Lushai 1889-90, Burma 1887-89: 1529 Lce. Corpl. J. Rule **2nd Bn. Ches. R.** *EF £70*
With research details.
Z1C15 — Hazara 1891, Samana 1891: 3269 Pte. H. Richardson **1st Bn. K.R. Rif. C.** *EF £85*
Z1C16 Canada General Service Fenian Raid 1866: Pte. F. D. Corbett **HVB** (Halifax Volunteer Batn.). Indented in upper and lower case letters, which has caused the obv. rim to "ripple" *otherwise EF £85*
Z1C17 Afghanistan 1878-80: 6 Bde. 99 Lce. Sergt. T. Laurie **1/25th Foot** *good VF £30*
Z1C18 Zulu bar 1879: 3077 Pte. T. Hemmings **2/4th Foot** *VF £65*
Z1C19 Egypt, dated, Tel-El-Kebir: Lieut. E. H. Mulock **I/R. I. Fus.** Slight pitting and edge contact marks, otherwise *toned VF £85*
Z1C20 Egypt, undated, Gemaizah 1888: 2094 Sgt. Drumr. J. Ross **2/K.O. Sco. Bord.** *toned, EF, scarce £70*
Z1C21 — — 98 Pte. E. Poole **I/Welch R.** slight contact pitting, *toned, VF £60*
Z1C22 — Gemaizah 1888, Toski 1889: Arabic naming (843 Ahmed al' Adani 11T) as is usually found on medals with this combination of bars *nearly VF £70*
Z1C23 Khedive's Bronze Star 1882 *VF £8*
Z1C24 — 1884-6 *VF £10*
Z1C25 Queen's South Africa CC, OFS, J'bg., D. Hill: 4499 Private H. Munn **17th/Lcrs.** (engraved) *good F £30*
Z1C26 — CC, WEPENER, Trans. Witt: 575 Pte. H. R.* Smith **Kaffrn. Rifles** *toned, EF £150*
With two medallions: Æ Transvaal Horse Artillery Revolver Cup 1909-10 and Æ Lord Roberts/miniature Rifle Clubs Queen Alexandra's Cup.
* Supposedly for "Royston"—a relative of the founder of Royston's Horse.
Z1C27 — CC, Trans, Witt., SA 1901: 46271 Gnr. W. Challen **2nd Bty. RFA** *good F £18*
Z1C28 — CC, OFS, J'bg: 3854 Pte. J. Overton **2/Linc. Rgt.** (engraved). Slight obv. edge knock, *toned, nearly VF £23*
Z1C29 — Belmont, Modder River, OFS: 3216 Pte. R. Griffin **2nd Northampton Regt.** *nearly VF £45*
Z1C30 — Relief of Kim, Paard, Trans: Capt. C. C. Blackburn **Norfolk Regt.** (engraved) *EF £95*
With service details; entitled to DSO (Brevet Major), QSA, KSA, Natal 1906 (Royston's Horse): died 23 August 1938.
Z1C31 1908 IGS Waziristan 1919-21: N-Sister K. Doeg. *Polished nearly VF £100*
Z1C32 1918 GSM N.W. Persia: S-9016 Pte. H. A. B. Hellings **RAOC** *VF £20*

* We are anxious to trace the whereabouts of the *NGS* medal *bar Trafalgar* to *Samuel Hopkins, boy R.M. H.M.S. Achilles*, last heard of over 50 years ago.

GROUPS

Z1G1 Distinguished Flying Medal, 1939-45 and Burma Stars, Defence and War Medals: 1291451 Sgt. R. B. Carpenter RAF *EF £140*
L.G. Vol. III 1943. P. 4079.
Z1G2 Distinguished Conduct Medal, Victoria; QSA—T. HTS, OFS, R of L, Trans, L.Nek; KSA; LSGC, Edward VII; MSM, Geo. V F.M.'s bust: 951 Clr. Serjt. G. Trivett **Devon Regt.** *VF/EF £300*
L.G. 27.9.1901.

Z1G3 Crimea, BIS; Army LSGC; T. Crimea, Sardinian R: Corpl. D. Short **2nd Dragoons,** imp; 1001 Serjt. David Short **5th Lancers.** Contact marks, small E.K.'s on first, *otherwise VF £290*

Z1G4 Mutiny, no bar; Army LSGC: Saddler Serjt. John Mitchell **7th Hussrs.** [103]/1277 Pte. Small marks near suspension of Mutiny, therefore possibly repaired at some time, otherwise both *nearly EF £70*

Z1G5 South Africa bar 1879, **Army LSGC:** 1086 Drumr. W. Tomlin **99th Foot**/2747 Sgt. **Wilts. R.** *nearly VF/VF £75*

Z1G6 BSA Co. for Rhodesia 1896; **QSA**—R. of Maf., Rhodesia: Serjt. W. W. Tucker **SFF/70 Tpr. Rhod. Regt.** *EF £195*

Z1G7 Queen's Sudan; QSA CC, Trans, SA·02; BWM; Vic; Territorial Force War Medal; Terr. Force Efficiency, Geo. V; Khedive's Sudan bar Khartoum: 4969 Pte. G. Wozencroft **Gren. Gds.**/W.O. Cl. 2. **Hamps. R.**/R.Q.M. Sjt. **4/Hamps. R. Victory renamed** *good F/VF £125*

Z1G8 QSA Belmont, M. River, Paard, Drief, J'bg, D. Hill; **BWM:** 4406 Pte. F. Huckin **RMLI HMS Powerful**/Ply 4406 Pte. RMLI *VF £195*
Roll confirms; only 3/6 bar medals to ship.

Z1G9 QSA CC, OFS, Trans, SA02; **BWM; Vic:** Rev. F. R. Evans *EF £50*
With copy of extract from Crockford's,

Z1G10 1908 IGS Afghan, NWF 1919, **BWM, Vic:** 201870 Pte. J. Fripp **4 Queen's Rl. R.**/T—4176 Pte. **The Queen's R.** *VF £21*

Z1G11 1915 NGS Persian Gulf 1909-1914, **1914-15 trio:** 236386 A. S. Bruty AB **HMS Perseus.** Polished, *worn £25*

Z1G12 1915 NGS Palestine 1945-48, **Queen's** ("Britt. Omn.") **and UN Korea:** PLY/X 5250 D. A. Higgins **Mne. RM** *VF £48*

Z1G13 1918 GSM Malaya; **1962 GSM** Radfan; **RAF LSGC** EIIR: 4025912 Cpl. R. A. G. Guy **RAF** *EF £58*

Z1G14 1908 IGS Mohmand 1933, **1936 IGS** NWF 1937-39: 3973 L-Nk. Nabat Khan 3-14 **Punjab R.** *VF £21*

Z1G15 1939-45 and Africa Stars; Def. and War Medals; LSGC "Regular Army" Geo. VI 2nd type: 5377994 W.O. Cl. 2 W. Sherman **RAOC** *EF £19*

Z1G16 Army LSGC, Edward VII; **MSM,** Geo. VI, 2nd type: 22685 Serjt. E. H. Bolton **RE** *VF/EF £35*

Z1G17 1887 Jubilee with 1897 bar, **Metropolitan Police; 1902 Coronation:** PC F. Waters **E. Divn.** *EF £17*

Z1G18 1897 Jubilee, City of London Police, 1902 and 1911 Coronations: PC 596 G. W. Gee *VF £43*

Z1G19* Family group. **Mercantile Marine Service Association; Liverpool Shipwreck and Humane Society:** First—Æ, 38.4, ribbon with Æ buckle. R. Inscribed, within laurel wreath, "Presented to Mr. A. Christian who as officer of the boat gallantly rescued the crew of Isaac Webb Oct. 24 1880". 2nd—Æ, 38.5, ribbon with Æ buckle. Edge inscribed "Andrew Christian 3rd officer, SS Illyrian for rescuing 24 men from wreck of ship Isaac Webb Oct. 25 1880". Small EK on R. of 2nd, otherwise *both toned, EF; also* **Mercantile Marine War Medal and BWM:** Charles Christian *EF*
The group £115

Z1G20 Italy—War Merit Cross; WW1 Commemorative medal with 4 bars—1915 to 1918; WW1 Victory medal; United Italy, Æ, 1848-1918 *VF £27*

FOREIGN

Z1F1 Austria 1848-1908 "Signum Memoriae". Bronze medal with ring suspender and ribbon *VF £5*

Z1F2 — 1848-1908 Jubilee Cross Bronze-gilt 36 mm. with ring suspender and ribbon *EF £7*

Z1F3 Bavaria. Military Service Award for years 1813, 1814. Four-armed cross with centre medallion. 32 mm. Traces of green enamel on arms. With ring suspension and ribbon Scarce *good F £28*

Z1F4 Belgium. Order of Leopold. Civil. Chevalier. Some damage to enamel on wreath and arms *F £15*

Z1F5 — Victory Medal W.W. I. *EF £7*

Z1F6 Cambodia. Order of Cambodia. Grand Cross badge and Star. French ribbon *EF £150*

Z1F7 China. Order of the Golden Grain. Badge 63 mm. no ribbon *VF £95*

Z1F8 France. Franco-Prussian War Medal 1870-71, large size bronze, 36.5mm. With ribbon *EF £7*

Z1F9 — Commemorative medal for Great War 1914-1918 bronze, with ribbon *VF £4*

Z1F10 — Croix de Guerre 1914-1916 with two bronze stars (regimental despatches) *VF £8*

Z1F11 — Croix de Guerre, 1939 *EF £8*

Z1F12 Germany. Iron Cross 2nd Cl., 1870. Ring suspender repaired; fracture to iron of upper arm. With ribbon *therefore, F £30*

Z1F12(a) — Order of Merit. Federal Republic, badge with riband. and 50 year Jubilee clasp. In case *EF £30*

Z1F13 Iraq. Medal for bravery. Star shaped 37 mm. named on rev. with ribbon *VF £4*

Z1F14 Italy. 3rd Army Cross. Obv. White enamel arms with bronze square centre and bronze crown suspension with ribbon *VF £12*

Z1F15 — 11th Army Cross, black enamel arms with centre motif. With ribbon *VF £9*

Z1F16 — 25th Anniversary of "risorgimento", 1884, with ribbon *VF £16*

Z1F17 — Order of the Crown. Grand Cross set with sash in box, by Cravanzola *EF £180*

Z1F18 — Order of St. Maurice and St. Lazarus. Grand Cross set with sash in green velvet box of issue, by Cravanzola *EF £325*

Z1F19 Malta. Order of Merit. Grand Cross set with sash in box, by Cravanzola *EF £135*

Z1F20 Norway. Participation medal, 1940-45, with crested envelope of issue: ribbon *VF £15*

Z1F21 Prussia. War commemorative medal 1813-14. Combattant. One without ribbon *£25;* One with ribbon, *both VF £30*

Z1F22 — medal of the Order of the Red Eagle, with ribbon *VF £17*

Z1F23 — Hohenzollern war commemorative medal, 1848, 1849. No ribbon *VF £18*

Z1F24 Portugal. Order of Villa Vicosa. Neck badge 63 mm. wide and Star, 76 mm. wide, by F. G. Da Costa *VF £150*

Z1F25 Rumania. Order of the Crown. Grand Cross set. No sash. Type 1. *EF £155*

Z1F26 — Order of the Crown. Officer's badge. Type 1. With ribbon *VF £33*

Z1F27 Turkey. Order of Osmania. Civil Star 92 mm. with makers cypher on rev. *nearly EF £60*

Z1F28 — Order of Osmania. Military Star with swords. 100 mm. with makers cypher on rev. *nearly EF £120*

Some Additional Items

Z1F29 Saxony. Combattants Cross, 1866. Bronze-gilt with ribbon *VF £38*

Z1F30 Gallipoli Star. Officers pattern, patch of enamel missing on top arm *F £9*

Z1F31 Bulgaria. Order of Military Merit. 2nd Cl. Badge and Star, with 170 mm. of neck ribbon *EF £250*

Z1F32 United States. Air Medal. Unnamed *almost EF £12*

Z1F33 — Airman's Medal, unnamed *EF £15*

Z1F34 — W.W.II Victory Medal *EF £4*

Z1F35 — Europe, Africa, M. East Campaign *EF £6*

Z1F36 — Vietnam Service Medal *EF £5*

Z1F37 — Asiatic, Pacific Campaign *EF £5*

Z1F38* Austria-Hungary Royal Hungarian Order of St. Stephen. Grand Cross set with sash, by Rothe *EF £520*

Z1F39 Turkey. Order of Osmanich. 4th class neck badge in case of issue. Æ. Æ-gilt and enamel. Very slight enamel damage towards tip of one arm *otherwise almost EF £60*

MISCELLANEOUS

Z1M1 Order of the Bath, civil C.B. : Æ, hallmarked 1863 *EF £245*

Z1M2 Distinguished Service Cross R. eng. "Lieut. J. S. Campbell RNR" *EF £100* James Sinclair Campbell. *L.G.* Vol. II, 1917. *P. 2951.*

Z1M3 Distinguished Conduct Medal Edward VII: 3566 Corpl. J. Milne, **Cameron High'rs.** [12 Bn. Mounted Infantry] *EF £145* 11 DCM's to the Regiment for S. Africa, 1899-1902. Army Order 15/02.

Z1M4 — — 4696 Pte. A. McDermot, **L.N. Lanc. Regt.** *EF £145* 17 DCM's to the Regiment for S. Africa, 1899-1902. Army Order 15/02.

Z1M5 New Zealand War Service 1939-45. *Unnamed* *EF £7*

Z1M6 UN Medal for Cyprus. Æ, unnamed *EF £8*

Z1M7 Rhodesia General Service Medal. Obv. head of Cecil Rhodes. R. arms of Rhodesia. 18908 Const. Chitauro *EF £48*

Z1M8 Volunteer Force Long Service, Victoria: 6732 Serjt. J. Robinson, **2nd VB Manchester Regt.** *EF £12*

Z1M9 — Edward VII: 4195 Pte. J. G. Hay, **19th Midd'x. VRC** *EF £12*

Z1M10 Special Constabulary LS, George V, crowned bust. Frederich O. Cook *EF £5*

Z1M11 National Fire Brigade LS. Æ with two five years bars and one Twenty Years. Numbered 1212. In case *EF £15*

Z1M12 "For True Patriotism": Æ medal, 47.8mm. Obv. classical warrior being presented with medal by Victory (?), view of city in background; "For True Patriotism" above, "Peace MDCCCII" beneath— R. "Presented to John Simcox Grenadier Compy Birmm. Loyl. Associatn. by the Town of Birmingham, May XXVIII MDCCCII" within oak wreath. Stump of suspension loop remains; *toned* *EF £23*

Z1M13 Third Yorkshire Imperial Yeomanry Medal. Æ, 39mm. S. Africa, 1901-1902. 22982 G. Johnson. *Slight EK, otherwise* *VF £34*

Z1M14 Royal Army Temperance Association. Æ, 6 sided. Obv. star of most Exalted Order of the Star of India; R. Plain maroon ribbon with two yellow stripes *EF £5*

Z1M15* "Waterloo Mustard Pot". Æ pot, with blue glass liner, in the style of a military drum, hallmarked London 1839; a Waterloo Medal, apparently unnamed, inset in the lid. With Æ spoon, hallmarked 1820. A splendid looking piece; 57mm. diameter, 63mm. high *£280*

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

Illustrated coins are indicated by an asterisk after the reference number

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and published by B. A. SEABY LTD., Audley House, 11 Margaret Street W1N 8AT

E65
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E70

OLIVAR D G R P ANG SCO HIB & HIB
THE COMMONWEALTH OF ENGLAND
GVLIELMVS III DEI GRA
1653 V S GOD WITH VS
E74
PAX QVAERITVR BELLO 1658
REX 1695 MAG BRIT FRA ET HIB
F1
F3
ANNA DEI GRATIA
GEORGIVS II DEI GRATIA
GEORGIVS II DEI GRATIA
REG 1713 MAG BRITAN FR ET HIB
F6
F8
F7

Plate 8

F10

F24

F11

F15

F16

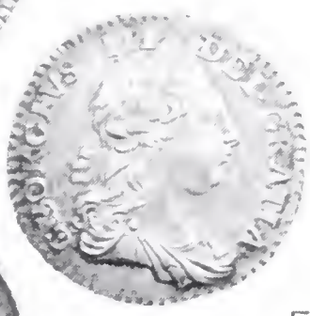

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PLATE 9

G7

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Plate 10

K2

K94

K186

K300

P1

P8

P10

P25

P11

P12

P19

P13

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PLATE 12

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R642

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Plate 13

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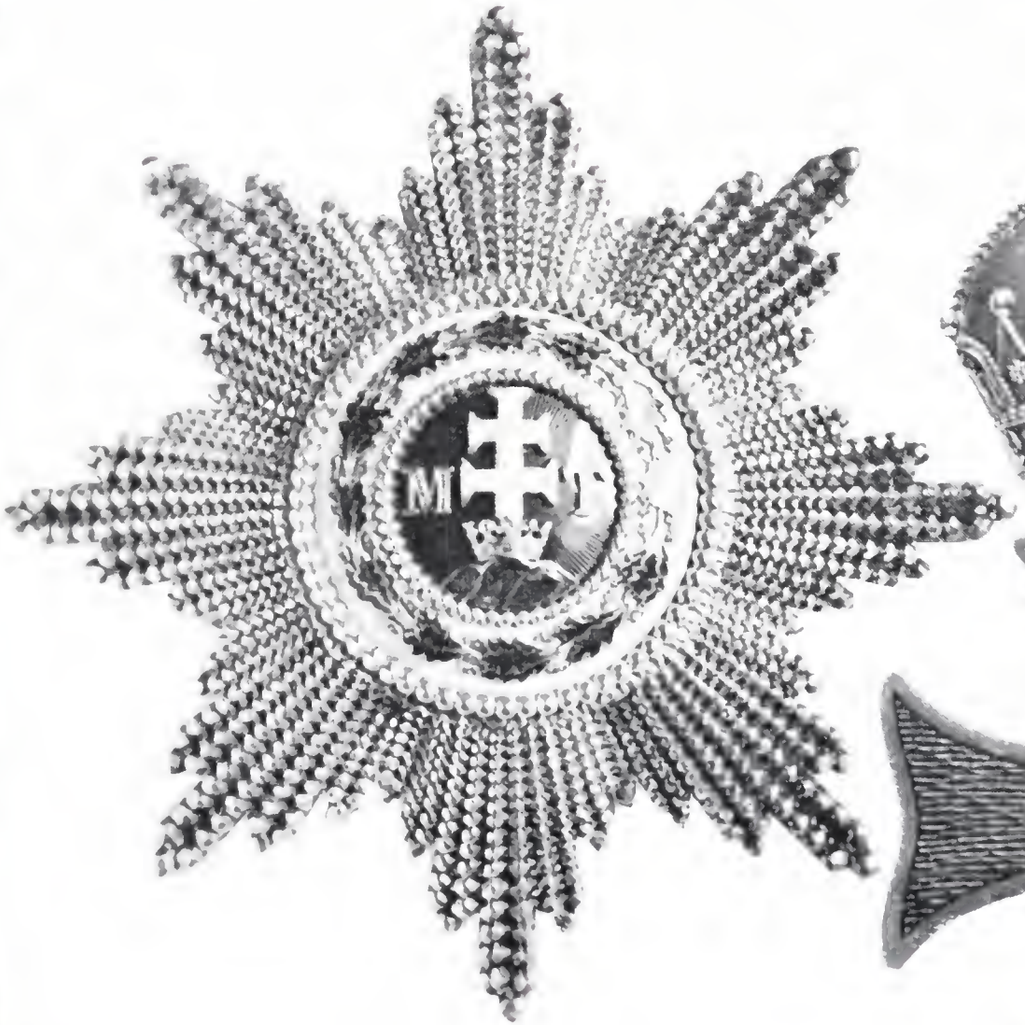
PLATE 14



Z1F38

Z1M15